

LINE UP 2019/III

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**Media Luna New Films** represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style.


Media Luna offers a broad spectrum of feature length films and television movies, touching all genres. With our line-up, we intend to shed light on various pieces of the Earth and of human life, showing fascinating diversities or unexpected similarities. The company's strategy is based on building long lasting relationships with producers and directors, in providing individual marketing strategies to each film for an effective and sensible placement in the international market. Therefore, you will find in Media Luna's catalogue films from a large number of countries and without boundaries.

**Ida Martins**, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for almost 30 years. She has her background in journalism (as Editor of Children and Youth Magazines), advertising (7 years in the creation department) and in marketing, creating and organizing advertising agencies and developing several "direct-marketing" projects.

Memberships and Affiliations:

**IFTA** - Independent Film & Television Alliance

**VDFE** - German Film Exporters Association



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UPCOMING



Based on the true story of the Alto Hospicio's serial murders where fourteen teenage girls were raped and brutally killed by a psychopath who operated in total impunity for four years.



Directed and written by  
**Álvaro Muñoz**

Starring  
**Catalina Saavedra,  
Daniel Candia,  
Karin Mayorinca,  
Vilma Verdejo,  
Claudio Troncoso**

Writer  
**Omar Saavedra**  
Producers  
**Eduardo Salinas,  
Teresa Salinas**  
Production Companies  
**Yestay Producciones**

Original Title: Diablada  
90' | Aspect ratio: 1.9:1

*Chile, Venezuela exp. 2019*  
**Spanish OV**

# DIABLADA

A group of girls from a humble little town in the middle of the desert, disappears systematically without the police or the authorities taking action on the matter. Families, desperate, seek help, but are faced with bureaucracy, discrimination and total abandonment.

## ■ DIRECTOR'S BIOGRAPHY

### Álvaro Muñoz

graduated in 2005 from the Arcos Art and Communication Professional Institute. He directed several award-winning short films and is a professor of multimedia graphic design and digital video post-production at the Arcos Professional Institute. *Diablada* is his debut film.

## ■ CAST BIOGRAPHY

### Catalina Saavedra

This seasoned actress started her career at the age of 10 and is mainly known for the movies *The Maid* (2009) and *Old Cats* (2010). Her roles have won her over a dozen awards.

### Daniel Candia

Is a Chilean actor known for *To Kill A Man* (2014), *Hidden in the Woods* (2012) and *The Oak's Shadows* (2011).

## ■ DIRECTOR'S STATEMENT

*It inspires me making a film about the crimes that took place in Alto Hospicio, because various social, political and cultural elements of our Chilean identity were intertwined in a horrifying crime. A marginal Chile reveals the abuse of power exercised by different levels of government, the banality of institutions in its most incompetent and profane version.*



UPCOMING



Directed by  
**Alfredo León León**

Starring  
**José Restrepo, Leynar  
Gómez, Natalia Reyes**

Producers  
**Arturo Yépez Z.,  
Sebastián Cordero**  
Production Companies  
**Boom en Cuadro  
Producciones, Carnaval  
Cine, Proyección Films**

Original Title: Sumergible  
90' | shot on Sony F44,  
FS7

The first studio film shot fully in Ecuador, this claustrophobic thriller stars *Terminator's* Natalia Reyes and *Narcos'* José Restrepo.

*Ecuador exp. 2019*  
**Spanish OV**



# SUBMERSIBLE

A handmade narco sub is on the verge of sinking and losing its precious cargo due to a mechanical failure. The three crew members are forced to open the forbidden cargo cabin to distribute the weight and save the ship. Next to the cargo they find a special "gift" for the buyer: a young girl, gagged and in terrible shape. The boat, barely big enough for three to begin with, becomes a steaming powder cake of fears, desires and greed.

## ■ DIRECTOR'S BIOGRAPHY

### Alfredo León León

Alfredo has a post graduate degree on scriptwriting from and an BA in Film and Video. He premiered his first feature film, the critically acclaimed and award-studded *Open Wound*, a historic drama, in 2013. *Submersible* is his second feature film project as writer and director.

## ■ CAST BIOGRAPHY

### Natalia Reyes

Is a Colombian actress known for her stunning role in Sony's hit series *Lady, La Vendedora de Rosas*, also for her work on *Cumbia Ninja* (2013) and *Just Moved In* (2012). Her next big project is the upcoming *Terminator*.

### Carlos Valencia

Was born in Manta, Ecuador as Carlos Alberto Valencia. He is an actor, known for *Ratas, ratones, rateros* (1999), *Tierra de Serpientes* (2016) and *Highway Society* (2000).

### José Restrepo

Is an actor known for *Malcriados* (2016), *2091* (2016) and *Narcos* (2015).

### Leynar Gómez

Known for *Narcos*, *Submersible* and *Vers la bataille*.

## ■ DIRECTOR'S STATEMENT

*A small, confined and claustrophobic place. A fragile fiberglass structure, low ceiling chambers, poorly lit; the constant trembling and the unstable feeling of being underwater. A drug sub is not designed to be luxurious or friendly with its crew. The audience will feel the heat, the smell, the poor sanitary conditions and the extreme confinement, reinforcing the suspense and mystery around these four characters.*



UPCOMING



Directed by  
**Jan Hryniak**

Starring  
**Borys Szyg,  
Agnieszka Podsiadlik,  
Paulina Puslednik**  
Producer

**Anna Drozd**  
Production Company  
**Studio Rewers Ltd**

Music  
**Włodek Pawlik**

Original Title: Kantor  
115' | Shot on Arri  
Alexa

"The last genuine demiurge of the theatre" (Newsweek) -  
"Everything he touched was transformed into a work of art" (Richard  
Demarco) - Scored by Włodek Pawlik, winner of a Grammy Award.

*Poland exp. 2019*  
**Polish OV**



# KANTOR

The fascinating life of Polish artist Tadeusz Kantor, starting from his childhood, through education in high school in Tarnow, graduation from the Academy of Fine Arts and his activity in the Krakow artistic community, international successes in the Sixties, Seventies and Eighties, until his death in the early Nineties. Set against a backdrop of the most dramatic moments in the history of the twentieth century – war, love, madness, international career and his absolute and uncompromising devotion to art.

## ■ DIRECTOR'S BIOGRAPHY

### Jan Hryniak

He graduated from the film school in Łódź and went on to direct several feature films, documentaries and television theatres. In 2015 his TV series *Days of Honour. The Warsaw Uprising* received the Eagle - Polish Film Award for Best Feature Series.

## ■ CAST BIOGRAPHY

### Borys Szyc

A talented Polish film and theatre actor, who won various prestigious awards – such as the award for Best Actor at the Montreal Film Festival, the Eagle - Polish Film Award for Best Actor, and the award for Best Actor at the Gdynia Film Festival. Recently he starred in *Spoor* by Agnieszka Holland (Berlinale Main Competition) and Paweł Pawlikowski's *Cold War* (2018 Cannes Winner).

### Agnieszka Podsiadlik

A graduate of the National Academy of Theatre Arts in Kraków, she has for over 10 years starred in many award-winning theatre projects, like *Bat* by Kornel Mundruczo. Her film career includes roles in the acclaimed *Baby Bump* and *The Erlprince* by Kuba Czekaj.

## ■ DIRECTOR'S STATEMENT

*I strongly believe that the movie about Kantor should, at the same time, reflect European, worldwide as well as the local dimensions. It ought to be as versatile as the artist himself was.*



**NEW**



Directed and written by  
**Daniel Bertram**

Starring  
**Lisa Hagmeister,  
Alicia Valencia Pollex,  
Günther Harder**  
Producer  
**Daniel Bertram**  
Production Company  
**Daniel Bertram**

Original Title: Bis die Welt  
einen Rand bekommt | 84'  
shot on Red One and  
Sony PMW F5

**A moving drama starring Lisa Hagmeister, Berlinale Silver-Bear-winner  
for her role in German Academy Award entry *System Crasher*.**

**Germany 2019  
German OV**

# UNTIL THE EDGE OF THE WORLD

The five-year-old Flo cannot understand the condition her father is in. Her mother explains: "He is with us but also far away at the same time". This description sparks the child's creativity, as she begins to imagine her father embarking on a journey far away, into the vastness of space.

## ■ DIRECTOR'S BIOGRAPHY

### Daniel Bertram

He was chosen to direct the Anti-Racism-Spot for the FIFA World-Cup 2006 at the age of 20 with players from Germany, the USA and Albania. His social spots were broadcast in over 70 countries. *Until the Edge of the World* is his first feature.

## ■ CAST INFORMATION

### Lisa Hagmeister

Born in Berlin in 1979, she performed in Theatre as well as on the successful German series *Tatort*, for which she won a German Television Award. She recently starred in a leading role in *System Crasher*, which won her the Silver Bear at the Berlinale.

### Alicia Valencia Pollex

For this promising German child actress *Until the Edge of the World* marks the first film role.

## ■ DIRECTOR'S STATEMENT

*I wanted to make a film in which the audience becomes a silent observer of a world dominated by grief and loss. My vision was a film in which we immerse ourselves in the inner thoughts of the characters, to a metaphorical, visual and acoustic dimension where we slowly begin to realize on whose mind we are.*



World Premiere at  
Oldenburg FF



NEW

*Groundhog Day* meets *Timecrimes* in this Spanish mystery hit that was awarded Best Director and Best Screenplay at the 2019 Fantastic Film Festival in Bilbao.



Directed and written by  
**Jon Mikel Caballero**

Starring  
**Iria del Río,**  
**Adam Quintero,**  
**Nadia de Santiago, Adrián**  
**Expósito**

Producers  
**Jon Mikel Caballero,**  
**Belén Estevas-Guilman,**  
**Pedro de la Escalera**  
Production Companies  
**Montreux Entertainment,**  
**Trepamuros Producciones**

Original Title: El increíble  
fin de menguante| 93'  
shot on RED Epic Dragon  
& Scarlet Dragon

**Spain 2019**  
**Spanish OV**



# THE INCREDIBLE SHRINKING WKND

Alba and her friends just wanted to enjoy a little weekend getaway in a cabin in the woods. But when her boyfriend Pablo abruptly breaks up with her upon arrival, Alba is mysteriously forced to relive the exact same day over and over again – until she learns that each repetition is shorter than the last. Because it's not a loop. It's a countdown. And time is running out.

## ■ DIRECTOR'S BIOGRAPHY

### Jon Mikel Caballero

Having previously stunned audiences with short films *Hibernation* (2012) and *Cenizo* (2016), winning no fewer than 55 awards on the festival circuit, Spanish writer-director Jon Mikel Caballero makes his long-awaited feature debut with *The Incredible Shrinking WKND*.

## ■ CAST INFORMATION

### Iria del Río

Mostly known for acting in *The Misfit Club* (2014), Nadia also appeared in the TV series *Velvet* and Netflix' *Cable Girls*.

### Luis Tosar

He is one of the most well-known and celebrated actors in Spain, winning multiple awards with credits such as *Celda 211* and *Take My Eyes*.

### Nadia de Santiago

Nadia is a well-known Spanish actress, appearing in movies like *Captain Alatriste* (2006) and *522. A Cat, A Chinese Guy & My Father* (2019).

## ■ DIRECTOR'S STATEMENT

*I wanted to use the timeloop subgenre in a different way. For me it is a perfect metaphor for the farewell to youth. You can think life is repetitive as a loop, but suddenly you discover that each time is a little bit shorter. This is the journey of Alba. And I think it is very universal for our entire generation of thirties.*



Malaga, Fantasia 2019



NEW



Directed and written by  
**Benjamin Bond**

Starring  
**Lucie Bourdeu,  
Jonathan Ajayi,  
Tia Bannon,  
Tom Sweet,  
Ariyon Bakare**

Producers  
**Iona Sweeney**  
Production Companies  
**Starcross  
Entertainment,  
Cove Pictures**

Original Title: The Drifters  
91' | shot on Arri Alexa

A romantic road trip thriller, *The Drifters* is colorful British retro pop at its best, proudly flashing back to Godard and the golden days of the Nouvelle Vague.

**United Kingdom 2019  
English OV**



# THE DRIFTERS

Two outsiders – French waitress Fanny and African immigrant Koffee – embark on a road trip adventure through a sun-drenched Devon summer by the sea. When they finally seem to have found a haven in a small coastal town, little do they know that trouble from their urban past is bound to catch up with them.

## ■ DIRECTOR'S BIOGRAPHY

### Benjamin Bond

is a writer and director focused on creating dynamic independent feature films with an international outlook and individual edge. Previously Ben wrote *Killing Bono* which was picked up by Paramount Pictures and BAFTA nominated comedy series *Skins* for Channel 4. Ben has directed many well-known commercials. *The Drifters* is his feature film debut.

## ■ CAST INFORMATION

### Lucie Bourdeu

A young and promising French actress, she starred in the movie *Kings for a Day* (2017) and the TV series *En Famille*.

### Jonathan Ajayi

Jonathan is an actor known for *Gone (After Lysistrata)* (2018), and *Hallelujah* (2017).

### Ariyon Bakare

He is a British actor, writer and director known for his roles in the TV series *Good Omens* and the movies *Rogue One* (2016) and *Life* (2017). He is starring in the much anticipated TV series *His Dark Materials*.

## ■ DIRECTOR'S STATEMENT

*The film is largely shot on the beaches I grew up on and has a sunny 'daylight' vibe. I wanted to make the sort of romantic film you don't see so much these days and the cool soundtrack and primary colors reflect that. It's a relationship movie on every level, between the young lovers, also between the film-makers and the audience, and finally between the UK and everyone else. The Drifters is my love letter from Britain to the rest of the world on the eve of Brexit. I think of it as a European movie.*



NEW



The touching drama will have its World Premiere in Toronto IFF's Discovery section.

Directed and written by  
**Hisham Saqr**

Starring  
**Basma,  
Passant Shawky,  
Mohamed Sarhan,  
Lobna Asal,  
Rafal Khalil**

Producers  
**Mohamed Hefzy,  
Hisham Saq**  
Production Companies  
**White Feather  
Productions,  
Film Clinic**

Original Title: Bi 'Elem El  
Wossoul | 95' | shot on  
Sony A7s mark 2

**Egypt 2019**  
**Arabic OV**

# CERTIFIED MAIL

Since her husband went to prison, Hala has to face alone the struggles of parenthood and her mental health. Her strength has to come from within as society does not help nor forgive a depressed woman - especially if she's a mother.

## ■ DIRECTOR'S BIOGRAPHY

### Hisham Saqr

was born in Cairo and has more than ten years of experience as an editor in the Egyptian film industry. Saqr has worked with a number of acclaimed Egyptian directors. *Certified Mail* is his first feature film.

## ■ CAST INFORMATION

### Basma

Acclaimed Egyptian actress, she is known for the movies *Ouija* (2006), *Tyrant* (2014), and *Media Luna's Sheikh Jackson* (2017).

### Passant Shawky

Is an actress known for the movies *Qabeel* (2019), *Kalabsh 2* (2018), and *Diamond Dust* (2018) as well as several Egyptian TV productions.

## ■ DIRECTOR'S STATEMENT

*I made a film about the idea of loss and how one can surprisingly find the inner strength to deal with it. It is about how a normal person who is emotionally fragile copes with incomprehensible emotions such as anxiety and depression that lead to suicidal thoughts. I wanted my subject to be a woman with a young child who is under special scrutiny in society. Her complex emotions and how she finds a way to cope with them is what I am examining in my film.*



World Premiere at  
Toronto IFF



NEW



Directed and written by  
**Francesco Ghiaccio**

Starring  
**Valeria Solarino,  
Vinicio Marchioni,  
Margherita de Francisco**  
Writers

**Marco D'Amore  
Francesco Ghiaccio**

Producers  
**Marco Cohen,  
Marco D'Amore,  
Fabrizio Donvito,  
Benedetto Habib**  
Production Companies

**Indiana Production,  
La Piccola Società with  
Vision Distribution**

Original Title: *Dolcissime*  
90' | shot on Arri Alexa

An empowering film about self-acceptance, making friends and overcoming the hardships of growing up.

**Italy 2019  
Italian OV**



# THE SWEETIES

Mariagrazia, Chiara and Letizia are 16 and not very confident about their bodies. Most of the times, they would just like to be invisible. But when a video showing them in their swimsuits surfaces online, their worst nightmare becomes reality. Now they have two choices: They either disappear forever or they dive headfirst into a mad mission - and become champions of synchronized swimming.

## ■ DIRECTOR'S BIOGRAPHY

### Francesco Ghiaccio

Francesco Ghiaccio graduated in dramaturgy at the Paolo Grassi School in Milan. His plays have been staged in the most important national festivals and theaters. With Marco D'Amore, he founded La Piccola Società, a film and theatre production company. He debuted as a film director in 2007 with the short *Gabiano con un Sola B*. In 2015, he directed his first feature film *Un Posto Sicuro* based on the book written with Marco D'Amore.

## ■ CAST INFORMATION

### Valeria Solarino

The actress was born on November 4, 1979 in El Morro/Venezuela and is well known for films like *The Sea Purple* (2009), *Valzer* (2007) and *La Febbre* (2005).

### Vinicio Marchioni

He was born on August 10, 1975 in Rome/Italy. He is an actor and director and appeared in Woody Allen's *To Rome with Love* (2012) and *Cronofobia*.

Giulia Barbuto Costa Da Cruz, Alice Manfredi, Margherita De Francisco, Giulia Fiorellino - the four protagonists of the movie - are all up-and-coming Italian actresses. *The Sweeties* is the debut film for Giulia, Alice, and Giulia. Margherita starred in the 2013 Italian comedy *Welcome, Mr President!*

## ■ DIRECTOR'S STATEMENT

*It's hard to look within yourself with sincerity, we need some kind of encouragement. The same is for the protagonists of this story: they will need love, rage, dreams, and fears before reaching that final taste of achievement. You are how you feel about yourself, not how you see yourself, the mirror is always lying.*



Giffoni 2019



NEW



Directed and written by  
**Christian Neuman**

Starring  
**Udo Kier,  
Jefferson Hall,  
Amber Anderson,  
Sophie Mousel**

Producers  
**Jesus Gonzalez-Elvira,  
Alex Tate**  
Production Companies  
**Calach Films,  
Caviar Films**

Original Title: *Skin Walker*  
86' | shot on Arri Alexa

Born at the Frontières Co-Production Market, *Skin Walker* mixes gothic images, supernatural terror and psychological drama into a tribute to the great European horror movies of the 1970s.

**Luxembourg/Belgium 2019**  
**English OV**



# SKIN WALKER

Regine is a fragile young woman trying to build a new life – safer and happier than the one she had as a child. Escaping her trauma is not so easy however, and when her grandmother is brutally murdered, Regine must return to the village she once left and revisit the gruesome horrors of her past to protect herself and her family.

## ■ DIRECTOR'S BIOGRAPHY

### Christian Neuman

is a Luxembourg born artist and filmmaker. He is best known for his work in the fashion industry as the creative director behind several brands and campaigns in. Trained at London Film School, his shorts and fashion films have screened at festivals worldwide. *Skin Walker* is his feature film debut.

## ■ CAST INFORMATION

### Amber Anderson

She is a British actress, known for the film *Your Highness* (2011) and the TV series *BlackMirror*. She will play Jane Fairfax in the 2020 movie adaptation of Jane Austen's *Emma*.

### Jefferson Hall

The British actor starred in the successful theatrical reboot of *Halloween* (2018) and also is no stranger to the small screen with roles in TV saga *Vikings* and HBO's worldwide fantasy phenomenon *Game of Thrones*.

### Udo Kier

Udo is a German actor who has appeared in over 200 films such as *Downsizing* (2017), *Iron Sky* (2012) and *Dogville* (2003) and collaborated with acclaimed filmmakers like Lars von Trier and Gus van Sant.

## ■ DIRECTOR'S STATEMENT

*My intention was to create a film that deals with the protagonist's descent into madness. I was interested in creating a specific atmosphere, close to a gothic melodramatic tale. Regine's childhood trauma causes a behavior that borders on paranoid schizophrenia. The film is set in an undefined time or place, with the intention to reflect the protagonist's inner psychological landscape. To some degree I am giving up on linear storytelling, with the hope of the film being experienced by gliding through time in a dreamlike and surreal state.*



**NEW**



**The second feature of up-and-coming director Iberê Carvalho (*The Last Drive-in Theater*), starring Brazilian rock star Paulo Miklos.**

Directed by  
**Iberê Carvalho**

Starring  
**Paulo Miklos, Thaíde,  
Bruno Torres**

Writers  
**Iberê Carvalho,  
Pablo Stoll**

Producers  
**Maíra Carvalho, Rodrigo  
Sarti Werthein, Rune  
Tavares, Iberê Carvalho**  
Production Companies  
**Quartinho,  
Pavirada, Acere**

Original Title: *O Homem  
Cordial* | 90' | shot on  
Alexa Amira 4K

**Brazil 2019  
Portuguese OV**



# THE FRIENDLY MAN

After a video gone viral, a successful rockstar is trapped in a controversy that involves the death of a police officer. From being awed to being despised by everyone, he embarks on a journey through the night of Sao Paulo, where he will have to face his own demons and the current political turmoil.

## ■ DIRECTOR'S BIOGRAPHY

### Iberê Carvalho

*The Friendly Man* (O Homem Cordial) will be the second feature film for award-winning Brazilian filmmaker Iberê Carvalho. His first film, *The Last Drive-In Theater* (O Último Cine Drive-in), was named best Brazilian film of 2015 by the newspaper Folha de São Paulo.

## ■ CAST BIOGRAPHY

### Paulo Miklos

Is one of Brazil's greatest rock stars, best known for his former work as front man of rock band "Titãs". He has also been successful as an actor, starring in films such as *The Invader* (O Invasor).

### Thaíde

Is a Brazilian rapper from São Paulo who has been rapping professionally since 1988. Recently he has also worked as a TV presenter and an actor, starring in films such as *Two Rabbits*.

## ■ DIRECTOR'S STATEMENT

*I must say that when this film was being written and shot none of us would imagine that Brazil would elect a far-right candidate as president. It is in this Brazil that the story takes place. The emergence of a wave of hatred and intolerance with strong traces of fascism is shown from the point of view of a white, sixty-year-old, heterosexual, rich man that, from his privileged social status, finds himself impotent, without knowing how to react to this reality that presents itself.*



Gramado FF

**NEW**

**Not the typical Boy-Meets-Gun film. Cohen brothers meet Michel Gondry.**



Directed by  
**Joost van Hezik**

Starring  
**Eelco Smits,  
Victor Ijdens,  
Mara van Vlijmen**

Writer  
**Willem Bosch**

Producers  
**Pieter Kuijpers,  
Sander van Meurs,  
Iris Otten**

Production Company  
**Pupkin**

Original Title: Boy Meets  
Gun | 84' | Shot on  
Arri Alexa

**Netherlands 2019  
Dutch OV**



# BOY MEETS GUN

When the bored out evolutionary philosopher Maarten Moreau gets caught up in a robbery, he accidentally gets hold of the murder weapon. Seized by a renewed appetite for life, Maarten decides to keep the gun. A true romance blossoms between the boy and the gun, not without consequences.

## ■ DIRECTOR'S BIOGRAPHY

### Joost van Hezik

Joost (1982) has a background as a theatre director. Over the years he repositioned himself in film, directing the absurdist drama series *TreurTeeVee* and the short film *The Funeral of the Shy*. *Boy Meets Gun* marks his first feature length film.

## ■ CAST BIOGRAPHY

### Eelco Smits

An acclaimed Dutch theatre actor working for ITA with world famous director Ivo van Hove. He received the prestigious Paul Steenbergen-penning. *Boy Meets Gun* is his first lead role in a film.

### Victor Ijdens

Is a fresh new face on the Dutch film scene. He starred in the short film *Radio Voorwaarts* before moving on to his first feature film *Boy Meets Gun*.

### Mara van Vlijmen

Is a Dutch actress best known for her role in the successful Dutch series of children's films *Mister Twister*. She has also portrayed Dutch Queen Beatrix.

## ■ DIRECTOR'S STATEMENT

*I think we all long for personal change, in one way or another. I know I do anyway. Eat better, exercise more, meditate, fulfill my dreams, focus more on my career, or less, just be a better person in general! And this belief in endless personal evolution seems to have risen to an unquestionable and almost holy status nowadays. With this film, I wanted to question this belief. Because what are we changing into? And is that really better? Maarten finds a gun, which acts as a magic wand that turns him into a stronger person. But is that good? Can the road towards becoming someone else, someone better, actually lead us to darker places?*



NEW



Directed and written by  
**Paul Barbeau**

Starring  
**Natalie Krill,  
Alexia Fas,  
Erin Agostino**

Producers  
**Melissa Smith,  
Paul Barbeau**  
Production Company  
**REPRISE FILMS**

Original Title: We Had It  
Coming | 87' | shot on  
Red Gemini

This suspenseful slow-burn thriller marks the third feature for director Paul Barbeau stars Natalie Krill (TIFF-Hit *Below Her Mouth*).

**Canada 2019  
English OV**



# WE HAD IT COMING

Anna, a young woman in her 20s, just lost her sister and cannot let the man responsible get away with it. But with limited financial sources and no lawyer willing to help her, together with her girlfriend Olivia, she decides to travel in the whereabouts of the criminal, her sister's pimp, and seek justice.

## ■ DIRECTOR'S BIOGRAPHY

### Paul Barbeau

Born in 1971 in Montreal, Paul has become an experienced and successful producer, with production credits such as *Arrival* by Denis Villeneuve. *We Had It Coming* is his third feature as a director after *We Have Forever* and *Winter Passed*.

## ■ CAST BIOGRAPHY

### Natalie Krill

Natalie has been on stage from a very early age, ever since she signed herself up for dance lessons at the age of 6. Today she is a rising star in Canada's film scene, best known for her 2016 LGBT-drama *Below Her Mouth*.

### Alexia Fast

An award-winning Canadian actress of film and television. She is best known for her work on Netflix's *Dirk Gently's Holistic Detective Agency* and *Bates Motel* but has also starred in blockbusters such as *Jack Reacher*.

## Erin Agostino

A seasoned veteran of TV-shows and movies. The Montreal-based actress is best known for roles such as Christina Onassis in the mini-series *The Kennedys After Camelot* as well as her work on *Murdoch Mysteries*.

## ■ DIRECTOR'S STATEMENT

*I wanted to make a Film Noir about a character struggling to move beyond grief and looking for some form of justice in the world. Like most male directors, I projected myself into making the lead a man, but once the script was completed, I decided on changing the first name and making the protagonist a woman. This allowed me not to apply any preconceived gender filter to the character and truly make her unique as she is portrayed so powerfully by Natalie Krill.*



NEW



Directed and written by  
**Mehrdad Taheri**

Starring  
**Kida Khodr Ramadan,**  
**Simon Licht,**  
**Mehrdad Taheri**

Producers  
**Mehrdad Taheri**  
Production Company  
**Round 12 Film**

Original Title: Dünnes Blut  
93' | shot on Sony F55

Action and suspense on the gritty streets of Berlin, starring Kida Khodr Ramadan (*Four Blocks, Unknown Identity*) and Burak Yigit (*Victoria*).

**Germany 2019**  
**German OV**

# THIN BLOOD

Alexander Bischoff grew up without parents and never had a family or children. He works as a detective superintendent in a department for special tasks. Bischoff chose this job in order to become something good but after 25 years on the beat, he feels disillusioned. When he is appointed to a case concerning an Arab family clan, the lines between good and bad, right and wrong are starting to blur.

## ■ DIRECTOR'S BIOGRAPHY

### Mehrdad Taheri

was born in 1983 in Teheran, the son of an Iranian business man. In early 2016, Taheri founded the Round 12 film production company and shot his feature film debut *Thin Blood*.

## ■ CAST BIOGRAPHY

### Kida Khodr Ramadan

Born in Lebanon in 1976, Kida Kohdr Ramadan pursued his acting career in Germany. He rose to fame in the internationally acknowledged TV drama series *Four Blocks* and also appeared in the crime thrillers *Only God Can Judge Me* (2017) and *Unknown Identity*.

### Simon Licht

Simon is a German actor who appeared in *13 Minutes* (2017), crime series *Tatort* and TV comedy show *Dr. Klein*.

## ■ DIRECTOR'S STATEMENT

*The film is about dependency, loss of control and trying to make the right decisions to become independent. There's an appeal in the thought that it's not important if you lead a life adapted to social standards or walk your path as an outcast. As long as you stay true to yourself and make your own choices, you are a free man. "Man is born free and everywhere is in chains." (Jean-Jacques Rousseau).*







Based on a true story and featuring award-winning actors Eryk Lubos and Michalina Olszańska.

Directed by  
**Steven Oritt**

Starring  
**Zuzanna Surowy,  
Michalina Olszańska,  
Eryk Lubos**

Writer  
**David Himmelstein**  
Producers  
**Steven Oritt,  
Justyna Pawlak**  
Production Companies  
**James Lucy  
Productions**

Original Title: My Name  
is Sara | 111' | Shot on  
Anamorphic Digital

**Poland 2019**  
**English, Polish OV**



# MY NAME IS SARA

During World War II, after a gruelling escape to the Ukrainian countryside, Sara steals her Christian best friend's identity and finds refuge in a small village, where she is taken in by a farmer and his young wife.

## ■ DIRECTOR'S BIOGRAPHY

### Steven Oritt

Steven began directing music videos and commercials. He then moved into documentaries with his feature-length debut *American Native*, earning 3 best director/documentary awards on the international film festival circuit, before launching his own production company.

## ■ CAST BIOGRAPHY

### Zuzanna Surowy

Zuzanna was discovered during an open casting call across 6 cities in Poland where she was chosen from over 650 other amateur actresses. *My Name is Sara* marks her first acting role.

### Michalina Olszanska

This rising young actress won Best Actress Awards at Minsk IFF and the Czech Film Critics' Awards for her role in *I, Olga Hepnarová* (Berlinale 2016). She also starred in *The Lure* (Sundance 2016) and Netflix' *1983*.

## Eryk Lubos

Eryk was named Best Actor at the 2012 Karlovy Vary Film Festival and is a recipient of the Zbigniew Cybulski prize for Best Polish Actor of the Young Generation.

## ■ DIRECTOR'S STATEMENT

*This is a deeply personal story that was first shared with me in 2014 by the woman who survived it. Her name was Sara Góralnik and for over 50 years, she hid the truth from her own family. Her memories were the basis for my film and while some elements were invented, most were not. I feel extremely grateful to be able to share Sara's story with the world.*



Giffoni CGS Award





Based on the award winning poem "Brown Horse" by Mongolian National Laureate Ch. Lkhamsuren.



Directed and written by  
**Erdenebileg Ganbold**

Starring  
**Ariunbold.E,  
Tserendagva.P,  
Mendbayar.D**  
Producers  
**Trevor Doyle,  
Alexa Khan**  
Production Companies  
**Ajnai Corporation,  
Three Flames Pictures,  
Nomadia Pictures,  
Belgute Pictures**

Original Title: Khiimori  
110' | shot in 4K

**Mongolia 2019  
Mongolian OV**

# THE STEED

During the Russian Revolution in Mongolia, a nomad boy begins his journey with his mother's guidance. She raises him to trust in the only gift she could give him: a horse who becomes his best friend. After being cruelly separated from everything he loves, the boy sets off on a journey to find his steed. An epic story about family, love, devotion and kinship with one's homeland.

## ■ DIRECTOR'S BIOGRAPHY

### Erdenebileg Ganbold

"Ebi" has been performing with the Mongolian National Theater since 1999. He is the winner of three Mongolian Academy Awards: Best Picture and Best Director for his film *Father* and Best Producer for *Trapped Abroad 2*.

## ■ CAST INFORMATION

Young actor **Ariunbold.E** plays the lead in *The Steed* and is accompanied by Mongolian actors **Tserendagva.P** and **Mendbayar.D**, as well as an international cast from Russia, Kazakhstan, Ukraine and Kyrgyzstan.

## ■ DIRECTOR'S STATEMENT

*Mongolians cannot be imagined without their horses. The Mongolian Empire encompassed two thirds of the known world because of this sacred bond between horse and man. The film shows the bond between a horse and its homeland while showing the communion between steed and rider that is so central to the nomadic way of life. In the end a boy and a horse will teach us the true meaning of family and that a Homeland starts with a handful of soil.*





Directed and written by  
**Bhaskar Hazarika**

Starring  
**Lima Das,**  
**Arghadeep Baruah**  
Producers  
**Poonam Deol,**  
**Shyam Bora**  
Production Companies  
**Signum Productions,**  
**Metanormal &**  
**Wishberry Films**

Original Title: Aamis | 108'  
shot on Alexa Mini

World Premiere in Tribeca 2019. "Aamis is an exceptional, world class piece of filmmaking." (Screen Anarchy)

**India 2019**  
**Assamese OV**



# RAVENING (AAMIS)

Married Niri shares a forbidden passion with Sumon, who introduces her to a world of fresh, wild delicacies. But as their unconsummated desire mounts, the two are pushed inexorably towards transgression and taboo.

## ■ DIRECTOR'S BIOGRAPHY

### Bhaskar Hazarika

Rising Indian writer and director whose first feature film *Kothanodi* received the Asian Cinema Fund's Post-Production Grant and premiered at Busan International Film Festival 2015. *Ravening* is only his second feature film, for which he also wrote the screenplay.

## ■ CAST BIOGRAPHY

### Lima Das

Multi-faceted Lima Das is an acclaimed Sattriya dancer, an Endodontist by profession and also a Lecturer at the Regional Dental College in Guwahati, Assam. *Ravening* is her first foray in acting for feature films.

### Arghadeep Baruah

Based in Guwahati, Arghadeep is Lead Vocalist of the indie band, The Bottle Rockets. *Ravening* marks his acting debut for films.

## ■ DIRECTOR'S STATEMENT

*Ravening (Amis) is the story of two people whom love finds, and yet, with too many boundaries between them for their love to find fruition, it degenerates into self-destruction. The film explores a cold nihilist streak of life and has been designed to provoke, not shock. At its core, Ravening is envisaged as being an immersive experience for audiences, where they slip into and walk in the lovers' shoes and feel what they are going through.*



Tribeca, Melbourne  
Indian, Calgary 2019





**Starring two times Goya Award winner Natalia de Molina, an original and heartwarming road trip movie.**

Directed and written by  
**Paco R. Baños**

Starring  
**Natalia de Molina,  
Alberto Jo Lee,  
Manolo Solo**  
Producers  
**Angel Tirado,  
Pablo Iraola, Pandora  
da Cunha Teles**  
Production Companies  
**Tarkemoto,  
Ukbar Films**

Original Title: 522.  
Un gato, un Chino y mi  
padre | 90'

**Spain, Portugal 2019  
Spanish OV**

## 522. A CAT, A CHINESE GUY AND MY FATHER

George, an agoraphobic young woman, can't go beyond 522 steps from her home. One day, her cat forces her to embark on a trip. Together with her only friend, Hao, travels from Spain to her motherland Portugal. Along the way, George's whole world starts to widen.

### ■ DIRECTOR'S BIOGRAPHY

#### Paco R. Baños

Director and writer, he was the recipient of the first Award in the SGAE Short Films Contest for his film *Needs*. His first feature film, *Ali*, premiered at the Festival in Malaga, winning the Award for Best First Feature. He has also directed some episodes of the popular Spanish series *The Plague*.

### ■ CAST BIOGRAPHY

#### Natalia de Molina

Film, theater and TV actress as well as the winner of two prestigious Goya Awards for her work on *Living Is Easy with Eyes Closed* and *Food and Shelter*.

#### Alberto Jo Lee

Actor and Taekwondo champion of South-Korean descents known for the Spanish comedy *Chef's Special*.

### Manolo Solo

TV and Film actor and director winner of a Goya and of two awards from the Union of Actors for Best Actor. Among others, he starred in Guillermo del Toro's *Pan's Labyrinth*.

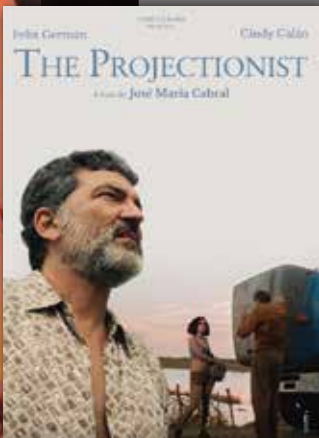
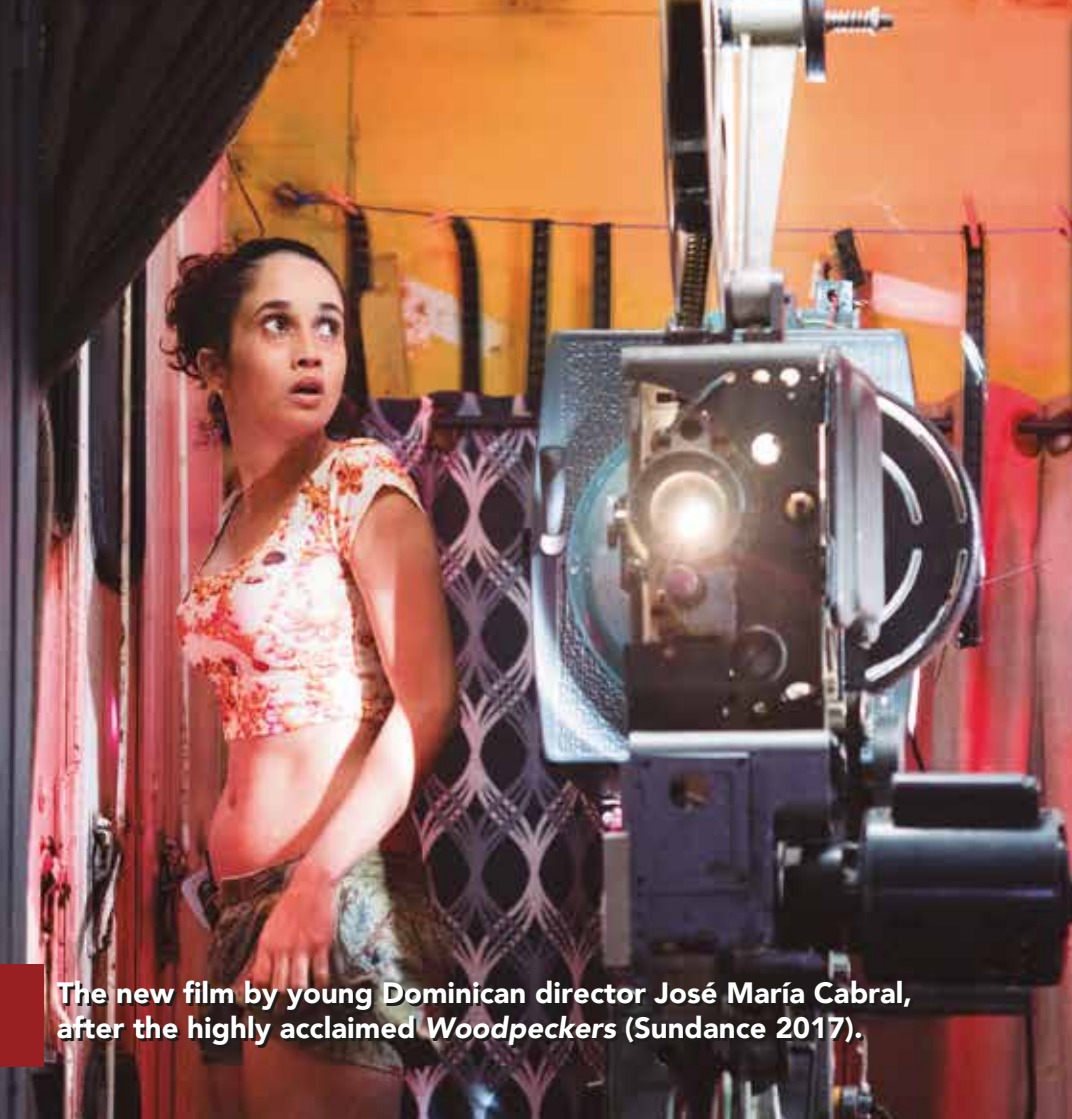
### ■ DIRECTOR'S STATEMENT

*Whenever something happens in our lives, this becomes part of our past. Whether we accept that vital experience or not, the world can be made wider or smaller. If you give up your memories, your identity, who you are, your world can be locked in a perimeter of 522 steps. My film is about the need to agree and accept your past, so you may find a manner for your world to widen.*



Malaga





Directed by  
**José María Cabral**

Starring  
**Félix Germán,  
Cindy Galán**

Writer  
**José María Cabral**

Producer  
**Juan Basanta**  
Production Company  
**Tabula Rasa Films**

Original Title: El  
Proyeccionista | 98'  
Shot on Alexa Digital

The new film by young Dominican director José María Cabral,  
after the highly acclaimed *Woodpeckers* (Sundance 2017).

**Dominican Republic 2019**  
**Spanish OV**



# THE PROJECTIONIST

Eliseo is infatuated with a woman who is present only through projected film reels. One night, the reels get burned leaving a void in his life. As he desperately searches for the true identity of the woman, he embarks on a road trip through the most remote areas of the Dominican Republic, where he will discover that blood is thicker than water in more than one way.

## ■ DIRECTOR'S BIOGRAPHY

### José María Cabral

Dominican director, screenwriter and producer. His first feature film, *Jaque Mate* (2011), was selected as the Dominican entry for the Best Foreign Language Oscar at the 85th Academy Awards. His previous film, *Woodpeckers* (*Carpinteros*), premiered at the Sundance Film Festival in 2017.

## ■ CAST BIOGRAPHY

### Felix Germán

A veteran Dominican actor and director whose career in film and theatre spans over five decades. In addition to his many roles in Dominican films, he has also participated in international projects such as Sydney Pollack's *Havana* and Andy Garcia's *The Lost City*.

### Cindy Galán

Young actress with a rising profile in the Dominican scene. *The Projectionist* marks her debut in feature films.

## ■ DIRECTOR'S STATEMENT

*Milan Kundera said that good characters were born from a stomachache, and that is exactly how Eliseo was created. The difference between me and the character is that one projects films and the other makes them. Creating films makes you conscious of your inner motives, many of them as dark as Eliseo's universe. And this is where *The Projectionist* starts off, from an important and recurrent obsession that motivates the character, the movie and the director himself.*



Miami, NY Latino 2019





The film won the Audience Award for Best Feature Film at the Filmfestival Max Ophüls Preis 2019.

Directed by  
**Elena Tikhonova**  
Starring  
**Margarita Breitkreiz,  
Darya Nosik, Sabrina  
Reiter, Georg Friedrich**  
Writers  
**Robert Buchschwenter,  
Elena Tikhonova**  
Producers  
**Ursula Wolschlager,  
Alexander Glehr,  
Franz Novotny**  
Production Company  
**Witcraft Filmproduktion,  
Novotny & Novotny  
Filmproduktion, MR Film**  
Original Title: Kaviar | 93'

**Austria 2019**  
**German, Russian OV**

# CAVIAR

Only a crazy oligarch could think of building a lavish Florence-style palace on a central bridge in the heart of Vienna. But his interpreter Nadia together with her best friend and her nanny have a just as crazy sabotage plan. Who will succeed?

## ■ DIRECTOR'S BIOGRAPHY

### Elena Tikhonova

Elena Tikhonova is a director, screenwriter and VJane. Born and raised in the research city of Obninsk, she studied at Moscow Film Institute VGIK and has since made award-winning short films and documentaries. *Caviar* is her first feature film.

## ■ CAST BIOGRAPHY

### Margarita Breitzkreis

Is an award-winning German theatre and film actress of Russian decent. She has most notably starred in *Marija*, which won the Golden Leopard in Locarno.

### Daria Nosik

Alumna of Moscow's prestigious Schchepkin School, she has held numerous roles in theatre, TV and film, such as in box-office smash *Rasskazy* and TV-show *Ranetiki*.

### Sabrina Reiter

Had her break-through with the Austro-horror success *Dead in 3 Days*. Since then, she has earned an "Undine Award" as well as the Berlinale "Shooting Star".

## Georg Friedrich

Is one of Austria's most famous actors, starring in Ulrich Seidl's *Dog Days* among others and being awarded the Berlinale Silver Bear as well as the "Shooting Star" for his work.

## ■ DIRECTOR'S STATEMENT

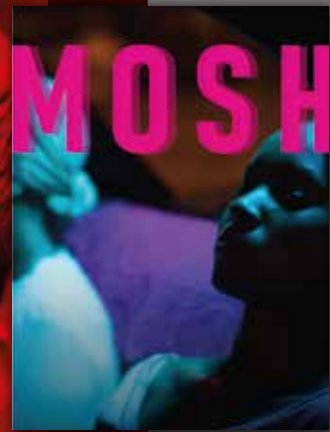
*Caviar's* protagonists are migrants, yet not cleaning ladies, but rather the ones who consider themselves to be part of the jet-set. Most is inspired by my own observations over the last 19 years ever since I came to Austria without knowing a single German word. If you live in a foreign country, you automatically develop an affection for your "own" culture, which results in friendships you would have never thought possible – as is the case of the three women in *Caviar*.



Max Ophüls Preis,  
Moscow 2019







Directed by  
**Juan Antonio Bisonó**

Starring  
**Rebeca Dalmasi,  
Omar Augusto Luis,  
Damian Alcazar**

Writer  
**Juan Antonio Bisonó**  
Producers  
**Juan Antonio Bisonó,  
Richard Eric Gluski**  
Production Company  
**La Felicidad**

Original Title: Amor  
Divino | 100' | Shot on  
Arri Alexa XT Plus

**With Damian Alcazar (*The Chronicles of Narnia: Prince Caspian*, and *Narcos*), Rita Indiana (famous writer, screenwriter and singer-songwriter) and AcentOh (singer-songwriter, featured in Vice's *NOISEY* for his experimental hip hop).**

**Dominican Republic 2019  
Spanish OV**



# MOSH

Mosh is a 16 years old dancer who lives in the slums of the Dominican Republic with her cousin Geronimo, a young aspiring rapper, and her sick mother. Just when her mother's health worsens and Geronimo gets in trouble with a group of dangerous people, an unexpected visit changes the family's fortunes.

## ■ DIRECTOR'S BIOGRAPHY

### Juan Antonio Bisonó

Dominican writer and director, double majored at University of Miami in English Literature and Motion Pictures, during his studies worked as Managing Editor at the "Miami Hurricane" newspaper. *Mosh* is his first feature film.

## ■ CAST BIOGRAPHY

### Rebeca Dalmasí

Alumni of the National Dance Academy in contemporary and folkloric dancing as well as at the Elila Mena Music School in Classical Piano. *Mosh* marks her first time on the big screen.

### Omar Augusto Luis

Aka AcentOh, an experimental hip hop singer and songwriter as well an actor known for *Sambá* (2017), *Cabarete* and *50 Primeras Citas* (2018).

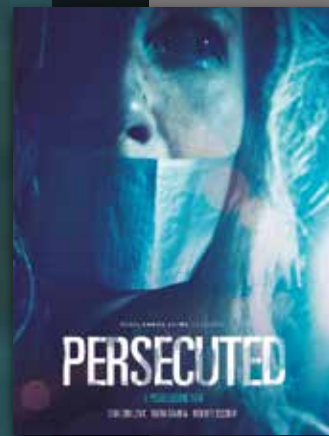
### Damian Alcazar

Actor and producer, known for *The Chronicles of Namia: Prince Caspian*, *The Crime of Father Amaro* and *Narcos*.

## ■ DIRECTOR'S STATEMENT

*During my mom's fight with cancer she asked me to pray for her, knowing I never had. But, for her, I prayed. The prayers stoked a creative fire. I wrote a lot, mostly about a young dancer whose mother had cancer like mine. I wrote about a strange God that is empathic but bizarre, androgynous yet motherly, colourful and elegant. That is my movie and that is my God, everything at once, but so absurd it might just be a bad joke.*





Directed by  
**Yesid Leone**

Starring  
**María Gaviria,  
Roberto Escobar,  
Geraldine Zivic**

Writer  
**Yesid Leone**

Producers  
**Alexander Guzmán,  
Roberto Escobar,  
Lina Gómez**  
Production Company  
**Resplandor Films**

Original Title: Perseguida  
100' | Shot on Red  
One Epic

A journey through crime, corruption and the psychology of the human being, starring Colombian TV stars **Geraldine Zivic** and **Roberto Escobar**.

**Colombia 2018**  
**Spanish OV**

# PERSECUTED

Mariana Duran's normal life is interrupted by a series of events as a result of a crime that she witnessed. Her fate gets intertwined with the only survivor and she becomes her protector. Both embark on a journey to discover the reasons of why they have become a target, in a race against the people who are threatening their lives.

## ■ DIRECTOR'S BIOGRAPHY

### Yesid Leone

Colombian director, he is a graduate in Film and Television Direction at the Jaime Isaza Cadavid Polytechnic in Colombia. He started his career as a director in 2008. Since then he has directed 25 Short Films, *Persecuted* being his second feature film.

## ■ CAST BIOGRAPHY

### María Gaviria

A Colombian TV and film actress, she has participated in international films such as *Out of the Dark* and has worked previously with the director Yesid Leone on the 2014 film *11 Degrees of Guilt*.

### Roberto Escobar

A renowned and ALMA-nominated Colombian actor, he has worked in over 40 films and hit series, including international titles as *Transporter 2*, *My Father the Hero*, *Burn Notice*.

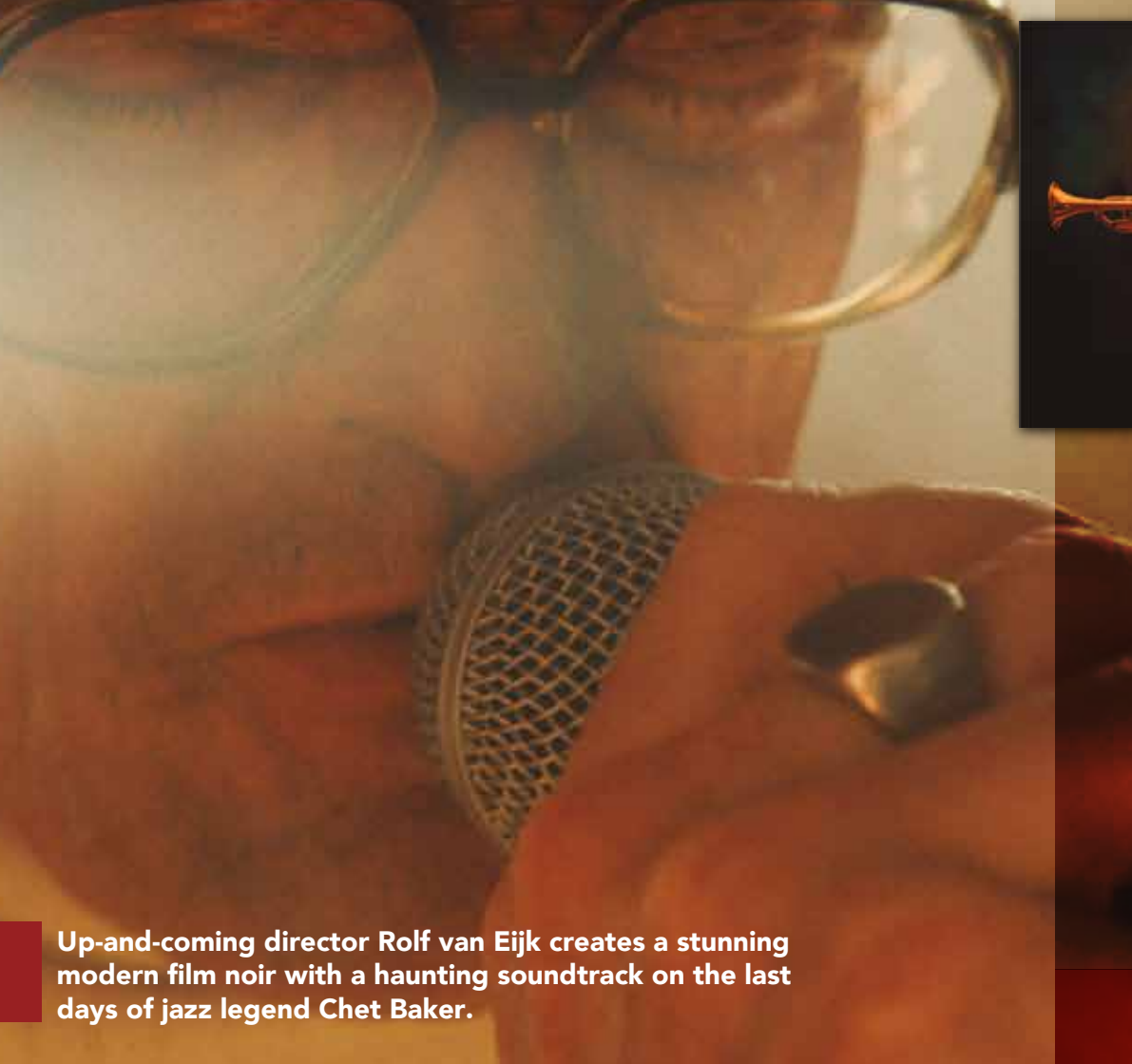
### Geraldine Zivic

Geraldine is a TV and film actress born in Buenos Aires, Argentina. She is known for her work in the Latin-American adaptation of the hit TV show *Desperate Housewives*.

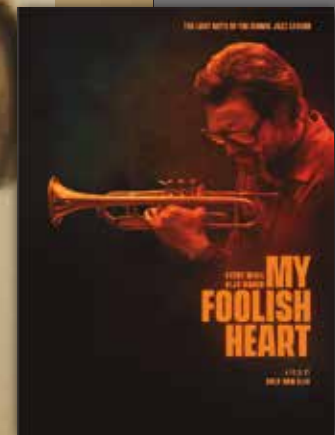
## ■ DIRECTOR'S STATEMENT

*The ultimate goal is to achieve a film which could have taken place in any culture or at any time or location. We wanted to enhance the characters psychological state and underline every emotion making use of a heavily backlit, chiaroscuro aesthetic complemented by a sober sound design conceived to surprise the audience.*





**Up-and-coming director Rolf van Eijk creates a stunning modern film noir with a haunting soundtrack on the last days of jazz legend Chet Baker.**



Directed by  
**Rolf van Eijk**

Starring **Steve Wall,**  
**Gijs Naber,**  
**Raymond Thiry**  
Writers  
**Rolf van Eijk,**  
**Roelof Jan Minneboo**  
Producers  
**Iris Otten, Sander van**  
**Meurs, Pieter Kuijpers**  
Production Company  
**Pupkin**

Original Title: My Foolish  
Heart | 83' | Shot on  
Arri Alexa

**Netherlands 2018**  
*English, Dutch OV / Spanish dub*



# MY FOOLISH HEART

Amsterdam, 1988. Detective Lucas is charged to investigate the mysterious death of jazz legend Chet Baker. His exploration of Baker's last days takes him on a dark musical journey. While penetrating the mind of the infamous trumpeter, Lucas needs to face his own demons and shadows.

## ■ DIRECTOR'S BIOGRAPHY

### Rolf van Eijk

Rolf is a writer/director graduated at the Utrecht School of Arts with his award-winning film *Heaven Above Holland*. His television film *Inside* won several awards, including the Prix Genève for Best Screenplay by a newcomer and was selected at Karlovy Vary. In 2014 Rolf made the television film *T.I.M.* that had its international premier at TIFF Kids and an impressive consecutive festival-run.

## ■ CAST BIOGRAPHY

### Steve Wall

An Irish actor and musician, known for his roles in *Vikings*, *Silent Witness*, *Moone Boy*, he is also the lead singer and songwriter of legendary Irish bands The Walls and The Stunning.

### Gijs Naber

One of Holland's most talented actors whose work was awarded with the Golden Calf for Best Actor for his role in the film *The Peter Pan Man* in 2014. He is known domestically for his roles in *Love*, *Honour and a Bike* and *The Heineken Kidnapping*.

### Raymond Thiry

He has appeared in more than eighty films since 1994. Two times winner of a Golden Calf for *Winter in Wartime* (Martin Koolhoven) and for *Blood, Sweat & Tears* (Diederick Koopal).

## ■ DIRECTOR'S STATEMENT

*Chet Baker found his lonely death in a symbolic place: on the outskirts of the medieval city centre of Amsterdam. It is a place of coming and going, strewn with drugs and prostitutes. This underworld is also the habitat of detective Lucas who retraces Chet's last footsteps. As Lucas is investigating Chet's death, he gets lost in the dark alley of his own soul, in search of his foolish heart.*



Netherlands Film Festival, Geneva 2018,  
Punta del Este,  
Shanghai 2019





**A sensitive film about being intersexual and the freedom/self-determination of our bodies and our lives.  
North American premiere at SXSW 2019**



Directed by  
**Patricia Ortega**

Starring  
**Lucía Bedoya,  
Belkis Avilladares,  
María Elena Duque**

Writers  
**Patricia Ortega,  
Enmanuel Chávez**  
Producers  
**Patricia Ortega, Jhony  
Hendrix, Laura Barbosa**  
Production Companies  
**Mandragora Films,  
Antorcha Films**

Original Title: Yo,  
Imposible | 97' | Shot on  
RED Scarlet

**Venezuela, Colombia  
2018 | Spanish OV**

# BEING IMPOSSIBLE

Ariel is a young pious dressmaker whose first sexual encounter proves an extremely painful experience. Suspicion arises that something strange happens with her body. She discovers that she was born with ambiguous genitalia and that she underwent several surgeries to be turned into a woman. This truth immerses her in the path to find forgiveness and freedom.

## ■ DIRECTOR'S BIOGRAPHY

### Patricia Ortega

Having graduated from the International Film and TV School (EICTV) in Cuba, Patricia currently works as an executive producer, scriptwriter and director. Her first fiction feature film, *El Regreso*, had a very successful run in Venezuelan cinemas in 2013. *Being Impossible* is her second feature film.

## ■ CAST BIOGRAPHY

### Lucía Bedoya

Lucía is a 4th year Drama Student at the University of Valle, Colombia. She studied musical theatre in New York and Chinese Opera in Shanghai. *Being Impossible* is her first feature film as a leading actress.

### María Elena Duque

Aka Nena Duque, she began her artistic career in 1987 in Colombia where she obtained the National Prize as Singer of Guascarrilera Music. Then she moved to Venezuela and created the Theater Group Majumi Productions.

## Belkis Avilladares

A Venezuelan actress with 16 years of experience in theatre, film and television, she starred in Venezuelan and international productions like *Huele pega* by Joseph Novoa, *100 Years of Forgiveness* by Alejandro Saderman and more.

## ■ DIRECTOR'S STATEMENT

*When I was born, my mother gave me dolls just because of the genitals I was born with. From that point on, a set of assumptions were imposed on me by society completely against my will. For those who won't conform to those assumptions, challenging society is the only way to be free. Being Impossible is the story of an intersex person, but anyone who has struggled with social acceptance regarding their identity will relate to the film.*

Valladolid 2018,  
Habana, SXSW,  
Guadalajara,  
Amsterdam 2019





## LIKEMEBACK

by Leonardo Guerra Seràgnoli  
with Angela Fontana, Denise  
Tantucci, Blu Yoshimi

Just out of high school, Lavinia, Carla and Danila leave for a yachting holiday. Accompanied only by a skipper, the three of them sail along the Croatian coast at the start of a new stage in their lives. Free and laid-back, they are unaware that sharing everything on social media is about to turn their holiday into a brutal rite of passage to adulthood in which nothing will ever be the same again.

*Drama | Italy, Croatia 2019 | Italian OV*



Locarno 2018, Lleiden,  
Cine Global Dominicano 2019



## THE CAKE GENERAL

by Filip Hammar & Fredrik Wikingsson  
with Agnes Lindström Bolmgren,  
Helena Bergström, Mikael  
Persbrandt

In 1985, the small town of Köping is named the most boring town in Sweden by a popular television show. Resident Hasse P. refuses to allow his new home to become the subject of a national joke and sets off on a mission to drum up some attention-grabbing excitement. A man who struggles with his financial status, Hasse decides to make the world's largest sandwich cake.

*Comedy | Sweden 2018 | Swedish OV*  
 *Seattle, Seminici Valladolid,  
Haugesund, Hamburg  
2018, Scandinavian LA,  
Prague 2019*



## ZEN IN THE ICE RIFT

by Margherita Ferri  
Starring Eleonora Conti, Susanna  
Acchiardi, Fabrizia Sacchi

Maia, called ZEN, a rowdy yet solitary 16-year-old tomboy living in a small village on top of the Italian Apennines, is the only girl of the local ice-hockey team and she is constantly bullied by her teammates for her masculine attitude. When the bewildered girlfriend of the team captain runs away from home and hides in Maia's family lodge, they both embark on a journey of self-discovery exploring their inner desires and their identity.

*Drama | Italy 2018 | Italian OV*  
 *Venice 2018,  
Mardi Gras 2019, JEF FF, Frameline*





## AVERNO

**by** Marcos Loayza

**with** Paolo Vargas, Leonel Fransezze, Fred Nuñez

Young bootblack Tupah embarks on a frantic quest to find his uncle lost in the Averno, a place where the Andean inhabitants believe that the dead coexist with the living and where everything finds its opposite face. In a dangerous journey through the underworld, as myth and reality get endlessly intertwined, Tupah has to defeat the worst of his enemies and the greatest of his fears.

*Adventure/Fantasy | Bolivia, Uruguay 2018 | Spanish OV*



**BAFICI (Best Latin-American Film), SANFIC 2018, La Plata, Rosario, Goa, Chennai 2019**



## ZOOKS

**by** Kristoff & Dimitri Leue

**with** Matteo Simoni, Frank Focketyn, Warre Borgmans

In a kingdom where man and nature are segregated, twelve year old Robin runs off into the forbidden forest where she meets Wolf, the young true heir to the throne. Robin, Wolf and some unexpected allies set in motion an adventure which will topple the Bad King and restore balance between man and nature.

*Animation, Adventure | Belgium 2018 | Dutch OV / English Dub / Spanish dub*



**Giffoni, BIFAN 2018**



## ANA BY DAY

**by** Andrea Jaurieta

**with** Ingrid García-Jonsson, Mona Martínez, Alvaro Ogalla

Ana is a young, well-educated Spanish woman from a traditional middle-class family. She is about to finish her PhD in Law and get married but she doesn't feel fulfilled. One day, a double appears and takes her place. Realizing for the first time that she is totally free, Ana decides to explore her new anonymity and freedom, testing her own limits and searching for the meaning of life between a boarding house and cabaret nights in Madrid.

*Drama | Spain 2018 | Spanish OV*



**Malaga, D'A FF, Raindance, Cinespaña Toulouse 2018 and more**



## ANNA'S WAR

**by** Aleksey Fedorchenko  
**with** Marta Kozlova

Six-year-old Jewish girl Anna regains consciousness under milky-white body parts. A mass grave. She finds a hideout inside the fireplace of the Nazi Commandant's office. Her ingenuity, the items left behind by various visitors and the treasures she discovers in the adjacent rooms help her survive. The guard dog outside imprisons her. Her resilience remains despite the constant threat of discovery and her beautiful world expands more and more each day.

**Drama | Russia 2018 | Russian OV**



*Rotterdam, Goteborg,  
Vilnius, Bari, Espoo,  
Kinotavr, Munich, New  
Horizons, Seville European,  
Veterans FF, Haifa 2018*



## BEATE

**by** Samad Zarmandili  
**with** Donatella Finocchiaro, Paolo Pierobon, Maria Roveran

In the northeast of Italy, the workers of a lingerie factory are about to be fired. Not far away, a handful of nuns, skilled in the art of embroidery, risk being removed from their beloved convent. To oppose a destiny already marked, workers and nuns join forces and start a business outside the rules in the hopes that a miracle will help them keep the convent and the factory.

**Comedy | Italy 2018 | Italian OV**



*Bari 2018*



## OH MAMMY BLUE

**by** Antonio Hens  
**Starring** Carmen Maura, Milton García, Ramón Barea

Laura is a legendary Spanish rock singer who now lives in an elderly people's home. Out of the blue, she receives the visit of an unknown grandson, Jaime, who asks her to teach him how to be a rock musician. She decides to help him prepare for a rock band contest. But in order to participate they would need to make up a band and Laura had pulled out a long time ago.

**Feel-Good Drama | Spain, Venezuela, Germany 2019 | Spanish OV**



*Santa Barbara, Alicante,  
Soundscreen FF, Jecheon  
Music & Film 2018*



## THE UNSEEN

**by** Nicolás Puenzo

**with** Germán Palacios, Peter Lanzani, Juana Burga

A pregnant Quechua girl and her creole partner escape from a refugee camp. On their trek south across a barren wasteland controlled by bloody militia groups, they meet Ruiz, a war-scarred photographer who seeks to save them from the war zone, salvaging what remains of his humanity.

*Thriller | Argentina, Chile 2018 | Spanish OV*  
 *Santa Barbara, Fajr, Transatlantyk (Poland), Stony Brook, Goa, Sitges 2018*



## LAUGH OR DIE

**by** Heikki Kujanpää

**with** Martti Suosalo, Jani Volanen, Rüdiger Klink

In a detention camp in 1918, a group of Finnish actors are sentenced to death. When an important German general arrives, the camp's vicious commandant devises a cruel plan: The prisoners have to perform a play – and if they can make the visiting general laugh, their life will be spared.

*Drama, Tragicomedy | Finland 2018 | Finnish, German OV*



## A DYSFUNCTIONAL CAT

by Susan Gordanshekan

with Pegah Ferydoni, Hadi Khanjanpour

Mina's family has introduced her to several potential husbands in Iran. She has rejected them all until she meets Kian, a surgeon who has travelled from Germany in search of a wife. It's not love at first sight, but the seduction of life in Europe that makes her consent. He eagerly takes his new bride back home, but marriage to a virtual stranger is more difficult than they imagined.

**Drama | Germany 2018 | German, Farsi**  
OVFrench OV



*Berlinale, Diaspora, Shanghai, Taipei,  
New Horizons, Stony Brook 2018, Rima  
Project and more*



## ALL ALONE

by Bobo Jelčić

with Rakan Rushaidat, Miki Manojlović, Snježana  
Sinovčić Šiškov

Divorced father Marko is surrounded on all sides by family, friends and co-workers. Yet he is driven to the brink by limited contact with the one person he loves more than anyone: his daughter, who lives with her mother. When he petitions to get more time with his child, he enters the Kafkaesque world of a social-services system in meltdown. His fierce, paternal love for his child is both the source of his misery and his greatest joy.

**Drama | Croatia 2018 | Croatian OV**  
Sarajevo, Cairo 20189







## TIMELESS BEAUTY

by Deyan Parouchev

with Liu Xiaoqing, Yazemeenah Rossi, Philippe Dumas

In the heart of the always controversial and standardized fashion industry, a new trend seeks to fight back the ideas of beauty imposed on us by a society obsessed with youth. Senior and atypical models are now shaking up the catwalk. Throughout the world, they tell their stories and dreams.

*Documentary | China, France 2018 | English, French OV*



*Tallinn 2018, Sofia, Seattle 2019*



## I HATE NEW YORK

by Gustavo Sánchez

with Amanda Lepore, Chloe Dzubilo, Sophia Lamar, T De Long

New York City. Over a decade, the director delves into the private world of four of the Big Apple's most famous underground artists and trans activists: Amanda Lepore, Chloe Dzubilo, Sophia Lamar and T De Long. The result is an intimate portrait of these icons: little by little, their testimonies reveal fragments of a past – sometimes dramatic, always fascinating and simply extraordinary – that formed their identities and transformed their lives. Their words, fears and hopes take the audience from an outsider's point of view to becoming emotionally invested in their destiny.

*Documentary | Spain 2018 | English, Spanish OV*  
*San Sebastian, Raindance, Seminci*  
*Valladolid, Thessaloniki 2019*





## BAGHDAD PERFUME

by Roua Alazzawi

Iter Baghdad (Baghdad Perfume in Arabic) is an Iraqi woman in her 30s. She lives a quiet life with her beloved husband Rauf and their little son Ahmed. The family enjoys a peaceful and happy life until the deteriorating situation in their city becomes unbearable. In despair, Iter makes what she feels is the only choice that will save her child: leaving Iraq.

*Drama | Jordan, Iraq, UAE 2020 Arabic OV*



## DOMINICANAS

by Carlos Lamarche

"Forget Brazil, the models that everyone is talking about today are from the Dominican Republic." - Vogue Dominican women from humble origins and not fitting into their home country's traditional standard of beauty, are often the subjects of derision and bullying. Their perseverance and extreme internal strength brought them onto an international stage and despite the racism, poverty and prejudice have become, ironically, the most prominent and famous ambassadors of their homeland today.

*Documentary | Dominican Republic 2019 | Spanish OV*



## EL REZADOR

by Tito Jara H

A cynical swindler uses a girl who they say has visions of the Virgin Mary and whom many consider miraculous, for his economic benefit. Together with the parents of the "Blessed one", they will generate a business so large and lucrative that inevitably it will get out of their hands. Story of intrigue and fanaticism, in a city in which professed faith mixes well with corruption and fraud.

*Thriller | Ecuador, Colombia, Spain 2020 | Spanish OV*



## GROTTO

by Ciaran Creagh

It's 1984 and Ann, a fifteen-year-old full term pregnant teenager, awoke to realize that she was going to have this baby. Ending up in the Grotto of her local church, Ann gave birth to a stillborn boy. Some two hours later, Ann too would be dead. Grotto will shine a light into the last thirteen hours of her life, a child alone abandoned by society. Based on a true story that shook the world.

*Drama | Ireland 2020 | English OV*



## PERU

by Patricio Salinas Salazar

**Starring** Mónica Lairanas, Alfredo Castro

Maria takes up the challenge and make a better life for her and her children. The path will be filled with loneliness and struggles that could make her fall apart but Maria's love for her children will become her most powerful drive in her dark journey to, ultimately, find peace and happiness.

*Drama | Chile, Peru, Argentina, Colombia 2020 | Spanish OV*

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# NOTES

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