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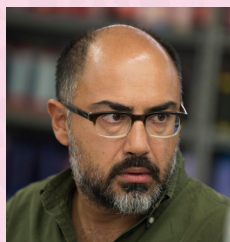
BEATE

by **Samad Zarmandili**
with **Donatella Finocchiaro, Pietro Pierobon, Maria Roveran**

In the northeast of Italy, the workers of a lingerie factory are about to be fired. Not far away, a handful of nuns, skilled in the art of embroidery and devoted to the Blessed Armida, risk being removed from their beloved convent. To oppose a destiny already marked, workers and nuns join forces and start a "business" outside the rules in the hopes that a miracle will help them keep the convent and the factory.

A feel-good movie in the vein of classic Italian comedies.

DIRECTOR'S STATEMENT



Comedy was a big and stimulating challenge. A prestigious genre because in the past it allowed Italian cinema to tell about the Country's transformations and also to become popular all over the world. This film is for me at the same time a modern "social" fairytale and a story of redemption. Very woman-driven, focused on the skills of the leading character and the variegated group of women who will show all their fearlessness and tenacity.



DIRECTOR'S BIOGRAPHY

Samad Zarmandili is an Italian director with a vast experience in TV Directing, having directed the last three seasons of the popular Italian TV Series *Anti-Mafia Team*. He has previously collaborated with filmmakers such as Carlo Mazzacurati, Marco Risi or Paolo and Vittorio Taviani. *Beate* is his feature film directorial debut.

CAST BIOGRAPHY

Donatella Finocchiaro is an Italian actress. She starred in some recognized films as Marco Bellocchio's *The Wedding Director* and Emanuele Crialese's *Terraferma*. She has won two Italian Golden Globes, as well as other several awards like the Marcaurelio d'Argento at Rome Film Festival and Best Actress award at Tokyo Film Festival.

Paolo Pierobon is an Italian TV, Theater and Film actor. He rose to prominence in Italy after his role in the TV show *Anti-Mafia Team - Palermo today*.

Director **Samad Zarmandili** | Screenplay **Antonio Cecchi, Gianni Gatti, Salvatore Maira**
Producer **Dario Formisano** | Production Company **Eskimo** | Cinematographer **Cristiano Natalucci**
Sound **Giuseppe Angelelli, Arianna Arcangeli, Nadia Paone** | Costumes **Andrea Cavalletto**
Casting **Marita D'elia, Francesco Feletti** | Music **Francesco De Luca, Alessandro Forti**

Original Title: Beate | 90' | Colour | Aspect Ratio 1.85:1 | Shot on Arriflex Alexa 4K | Audio 5.1

Comedy | Italy 2018 | Italian OV