

MANDRÁGORA FILMS AND ANTORCHA FILMS PRESENT  
A FILM BY PATRICIA ORTEGA

  
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# BEING IMPOSSIBLE





## BEING IMPOSSIBLE

by Patricia Ortega

with Lucía Bedoya, Belkis Avilladares, María Elena Duque

Ariel is a young pious dressmaker whose first intimate encounter with a boy proves to be an extremely painful experience. Something's odd with her body. After a medical visit, she obtains a dubious diagnosis. Tenaciously digging into her past, Ariel discovers she was indeed born different and underwent several surgeries as a baby to be turned fully into a female. This truth immerses her in the path to find forgiveness and freedom.

**A sensitive film about being intersexual and the freedom/self-determination of our bodies and our lives. Winner of the film finishing fund of Women In Film LA 2018.**

### DIRECTORS' STATEMENT



*When I was born, my mother gave me dolls just because of the genitals I was born with. From that point on, a set of assumptions were imposed on me by society completely against my will. For those who won't conform to those assumptions, challenging society is the only way to be free. 'Being Impossible' is the story of an intersex person, but anyone who has faced the challenge of demanding the right to decision about on their body, identity and sexuality will identify with the film. Nobody should enforce or police other people's lives – that is the vision that underlies my film.*



### DIRECTOR'S BIOGRAPHY

**Patricia Ortega** graduated from the International Film and TV School (EICTV) in Cuba and currently works as works as an executive producer, scriptwriter and director. Her first fiction feature film, *El Regreso*, had a very successful run in Venezuelan cinemas in 2013. *Being Impossible* is her second feature film.

### CAST BIOGRAPHY

**Lucía Bedoya** is a Drama Student at the University of Valle, Colombia. She also studied musical theatre in New York and Chinese Opera in Shanghai. *Being Impossible* is her first feature film as a leading actress.

**María Elena Duque** aka Nena Duque began her artistic career in 1987 in Colombia where she obtained the National Prize as Singer of Guascarrilera Music. Then she moved to Venezuela and created the Theater Group Majumi Productions. She starred in films like *Breach in the Silence* and *April*.

**Belkis Avilladares** is a Venezuelan actress with 16 years of experience in theatre, film and television. She starred in Venezuelan and international productions, like *100 Years of Forgiveness* by Alejandro Saderman and *The Son* by Jean Pierre and Luc Dardenne.

Director **Patricia Ortega** | Screenplay **Patricia Ortega, Enmanuel Chávez**  
Producers **Patricia Ortega, Jhony Hendrix, Laura Barbosa**  
Production Companies **Mandragora Films, Antorcha Films** | Cinematographer **Mateo Guzmán**  
Editor **Mauricio Vergara** | Sound **Juan Felipe Rayo** | Original Score **Álvaro Morales**  
Original Title: Yo, Imposible | 97' | Colour | Aspect Ratio 2.35:1 | Shot on RED Scarlet | Audio 5.1  
**Drama, LGBTQI | Venezuela, Colombia 2018 | Spanish OV**