

# FEMI

Directed by **Dwight Fagbamila**

Written by **Dwight Fagbamila & Kim Kokosky Deforchaux**

Starring **Yannick Jozefzoon, Joy Verberk, Janneke Remmers, Victor Ijdens**

Producer **Maarten van der Ven & Layla Meijman**

Production Company **Studio Ruba**

Netherlands 2022

84' | Colour | Audio 5.1 | Aspect Ratio 2.39:1 | Dutch/English/Yoruba OV |

## NEW

Impeccably styled and infused with magical realism, **Femi** is a hauntingly emotional drama and one of the most self-assured directorial debuts in years.

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With the birth of his child approaching, Dennis moves back to his hometown. Not allowed to see his pregnant ex-girlfriend, he is increasingly haunted by questions about the death of his father. And all things spiral out of control when Dennis seeks a spiritual confrontation with his unborn through a spell that slowly threatens to consume his sanity.

## DIRECTOR'S BIOGRAPHY

**Dwight Fagbamila** graduated from the AKV St. Joost Film School in 2016. After his graduation, he directed the critically highly acclaimed short film **Babatunde**. **Femi** is Dwight's feature film debut, with a high concept genre thriller already in preparation as his follow-up.

## CAST BIOGRAPHY

**Yannick Jozefzoon** is a Dutch actor and presenter who can also be seen in the director's short film debut **BABATUNDE**. Besides his work for TV (starring in television series like **Amsterdam Vice** and **Dare**), Yannick also appeared in big screen thriller **Boy 7** and sci-fi adventure **Captain Nova**.

**Joy Verberk** is a Dutch actress best known for her role as Nicole in the critically acclaimed drama **Son of Mine** and the feature **Avondland** as well as for working on TV series **Doodstill**.

## DIRECTOR'S STATEMENT

Who we are, where we come from and go to, these are philosophical questions without an ever satisfying explanation. But simplified, broken down to only relate to ourselves, these questions are a lot easier to answer.

I was always interested in the role of origin, family history, and the impact our parents have on us. As son of a Dutch mother and a Nigerian father, I know too well what it is like to grow up between two cultures and the feeling that I don't really belong anywhere- a poignant contradiction that forms the core of the problem of the main character in **Femi**.

**Femi** creates a bridge between social and magical realism. It is a story about a boy fighting a battle with his demons. To him, suicide is the only way to beat them. In addition to a gripping character study, I wanted to give the audience an emotional experience, recognizable and encouraging for anyone who has had that struggle before.

Drama/Magical Realism