

I DON'T WANT TO BE DUST

Directed by **Iván Löwenberg**

Written by **Iván Löwenberg**

Starring **Bego Sainz, Anahí Allué, Agustina Quinci, J.C. Montes-Roldán, Eduardo Azuri**

Producers **Iván Löwenberg, Nicolás Münzel Camaño, Facundo Escudero Salinas, Elsa Reyes, Ricardo Goría Tamer, Aída Herreras**

Executive Producers **Iván Löwenberg, Nicolás Münzel Camaño**

Production Companies **LO GO Producciones, Pensilvania Films**

Original Title: No Quiero Ser Polvo | Mexico, Argentina 2022 | Drama | Spanish OV | 86' | Colour | Audio 5.1 | 4k, Sony FX9

The days of darkness are coming.

SYNOPSIS

Bego decided to decline her life plans to attend to household duties. She lives bored and afraid of being inconsequential, but this may change when the meditation group she attends announces a great cataclysm: 3 days of darkness.

DIRECTOR'S BIOGRAPHY

Iván Löwenberg has been a grant holder of the National Fund for Culture and the Arts (FONCA) twice, and won the Hubert Bals Fund to develop his debut film, *Castration* (2012). His last short film, *Encounter* (2019), won at Morelia Film Fest, and was nominated to the Mexican Academy Awards (Ariel). It has won more than 20 international prizes.

CAST BIOGRAPHY

Bego Sainz

Has a degree in communication. This film is her acting debut.

Anahí Allué

She has participated in more than 40 theatre plays, including *Chicago*, *Wicked* and *Billy Elliot*, where she was awarded by the Metro Awards as Best Actress for her role as Mrs. Wilkinson. She is part of the cast of Amazon's hit *El juego de las llaves*, as well as Netflix's *Oscuro Deseo*.

Agustina Quinci

Actress, singer and composer. Started her acting career in Argentinian TV Series in 2004. In 2019 she was nominated to the Mexican Academy Awards for Best Revelation Actress for her role in *La camarista*. She appeared as Laura Pausini in Netflix' smash hit series *Luis Miguel*.

DIRECTOR'S STATEMENT

What could be behind a person whose main motivation to be alive is a cataclysm of big proportions? Why do people choose to believe one thing and try so hard to convince people to believe in it, too? The difficulty in distinguishing between reality and spectacle, world crises of obscene dimensions, loneliness in a hyper-connected world, so exposed and so consumerist... it is easy to feel tiny and inconsequential.

CREW

Director and Writer **Iván Löwenberg**

Producers **Iván Löwenberg, Nicolás Münzel Camaño, Facundo Escudero Salinas, Elsa Reyes, Ricardo Goría Tamer, Aída Herreras**

Executive Producers **Iván Löwenberg, Nicolás Münzel Camaño**

DP **Rodrigo Calderón García**

Editor **Damián Tetelbaum**

Production Designer **Celia Galván Hop**

Music **Nicolás Deluca**