

I Hate New York dives into the alternative subculture of a city that is very different from the mythicized metropolis. Intentionally, I always shot in winter, in a gray and cold environment that let me accentuate a certain harshness. This film represents a vibrant and passionate defense of freedom of thought and freedom of expression. *I Hate New York* is a necessary mental state, a refusal to conform to prevailing limitations. A vindication of the primitive nature of creativity, of spontaneity and the uniqueness of every human being in a world that is increasingly normalized, globalized and homogenous.

[Gustavo Sánchez, the director]

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A PRODUCTION BY GUSTAVO SÁNCHEZ, SILENT SOUNDSYSTEM & COLOSÉ PRODUCCIONES
IN COLLABORATION WITH PÉLICULAS LA TRINI

AMANDA LEPORE

CHLOE DZUBILO

SOPHIA LAMAR

T DE LONG



MADE IN SPAIN
DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
2018



I HATE NEW YORK

A FILM BY GUSTAVO SÁNCHEZ

A GUSTAVO SÁNCHEZ, SILENT SOUNDSYSTEM & COLOSÉ PRODUCCIONES PRODUCTION
IN COLLABORATION WITH PÉLICULAS LA TRINI "I HATE NEW YORK" AMANDA LEPORE CHLOE DZUBILO SOPHIA LAMAR T DE LONG MUSIC BY ARCA
EDITORS JAUME MARTÍ & GERARD LÓPEZ ORIACH DELEGATE PRODUCER SOLEDAD MARTÍNEZ EXECUTIVE PRODUCERS CARLOS BAYONA
& FIONA VIDAL-QUADRAS PRODUCERS RICARD ROBLES SANDRA HERMIDA & JAVIER SOTO EXECUTIVE PRODUCER J.A. BAYONA
ORIGINAL IDEA, WRITTEN AND DIRECTED BY GUSTAVO SÁNCHEZ



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I HATE NEW YORK

New York City. Over a decade [2007-2017], the director delves into the private world of four of the Big Apple's most famous underground artists and trans activists: Amanda Lepore, Chloe Dzubilo, Sophia Lamar and T De Long. The result is an intimate portrait of these icons: little by little, their testimonies reveal fragments of a past – sometimes dramatic, always fascinating and simply extraordinary – that formed their identities and transformed their lives. Their words, fears and hopes take the audience from an outsider's point of view to becoming emotionally invested in their destiny.

Exec Produced by J.A. BAYONA, director of *The Orphanage*, *The Impossible*, *A Monster Calls* and *Jurassic World*. Music by acclaimed artist ARCA, as well as Academy Award®-winning composer Ryūichi SAKAMOTO and others.

DIRECTOR'S BIOGRAPHY



Gustavo **SÁNCHEZ** is a journalist and filmmaker who lives in Barcelona. At age 7, Sánchez began his path in journalism at a Radio, hosting his own radio program, which earned him the recognition of being the youngest radio host in Spain. Since then he has interviewed hundreds of people who work in music and film, and from the worlds of Spanish and international culture, for different media. *I Hate New York* (2018), is his directorial debut.

CREW

Director Gustavo Sánchez
Executive Producers J.A. Bayona, Fiona Vidal-Quadras and Carlos Bayona
Producers Ricard Robles, Sandra Hermida and Javier Soto
Delegate Producer Soledad Martínez
Production Companies Silent Soundsystem, Colosé Producciones and Gustavo Sánchez, in collaboration with Películas La Trini
Editor Jaume Martí and Gerard López Oriach
Sound Design Leo Dolgan | Post-production Moonlight
Music ARCA, Alva Noto + Ryūichi Sakamoto, Koreless, Sharon Needles, Transisters, LCC
Gio Black Peter, Colin Self, Mr.K!, Demmy Sober

FESTIVALS 2018: Malaga, D'a Barcelona, San Sebastian, Raindance London, Florence Queer, Cinespaña Toulouse, Homochrom Cologne/Dortmund, NewFest NY, Tokyo Latin Beat + more TBA



I do what I want and that makes me a kind of feminist. What I do naturally is a statement.

For the first time in history, the viewer is given access to the most intimate and unknown side of the celebrated model, actress, muse to David LaChapelle and icon of the New York night. The famous transgender diva of the New York scene is an authentic sculpture in movement. The missing link between the former New York and the current prominence of transgender divas.

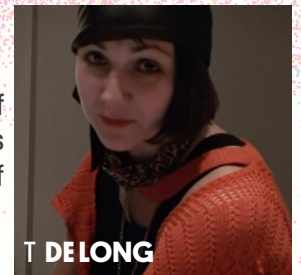
At least in the US, nobody is talking about HIV or AIDS. I Hate New York reveals the previously untold story of the leader of legendary punk group Transisters and one of the most important activists for the defense of the trans community's civil rights during the most critical years of the AIDS epidemic.



I've never felt marginalized. How can someone marginalize me? Marginalize me from what?

Actress, singer, model and true underground legend of the New York artistic avant-garde, she emigrated from Cuba during the explosion of punk in NYC and was one of the most famous of the Club Kids, exploring fashion, performance and video art.

I don't know where I fit in. I don't feel I even have to.
Rapper, DJ and activist for social justice during the era of downtown Manhattan's widespread gentrification. This documentary gathers the most transcendental moments of her adventurous and hazardous life.



Documentary | Spain 2018 | English, Spanish OV | Original Title: I Hate New York
75' [TV version coming soon] | Colour | English, Spanish OV | Shot on Sony Handycam 1080