**LASVEGAS Synopsis**

**a) Short**

TRISTAN is in the process of realizing his dreams realize and start his career. SUNNY sells freedom, he's a travesty artist and a hustler and that's it specialized in making things explode. He sets a fuse through Tristan's life. It works, the two fall in love. But reality is chasing.

**b) Medium**

The young fashion designer TRISTAN is in the process of realizing his dreams realize and start his career. The price of the artistic self-realization are different dependencies, in to which he is imprisoned. SUNNY sells freedom, he's a travesty artist and a hustler and that's it specialized in making things explode. He sets a fuse through Tristan's life. It works, the two fall in love. When she finally stop fighting each other, they fight reality. You take a taxi through Brandenburg and get off in Las Vegas. But reality is chasing.

**c) Long**

TRISTAN, a young fashion designer, is about to fulfill his dreams and his career to start. Sounds like freedom, but it's prostitution. The price of the artistic self-realization are various dependencies in which he is caught. Both ex-boyfriend and label partner FRANK, as well as his father, the public prosecutor HERMANN VON LOSSBERG, press between Tristan and with money and oppressive solicitude his life to remain a sticky part of both. Tristan doesn't feel anything anymore, preferably if he were alone - he's been alone for a long time, only unfortunately on a stage in front of all the guests who are attending presentation of his diploma collection. Applause.

SUNNY first falls through the ground floor window into Tristan's life and then into the next best one champagne bottle. A hunting instinct, such as only real rentboys can have, leaves his restless eyes fixed on Tristan. Sunny is a slut, thief, junkie and travesty artist – resonates. But prostitution is freedom. He moves completely anarchically through Tristan's reality, from which simple reason that it does not apply to him. Tristan hesitates, then joins in. This isn't Brandenburg, this is Las Vegas. Taxi!

A love story develops between the two, they rub against each other, it sparks. They trade security for courage, freedom for prison, conformity for Sovereignty, retreat against destruction. Which is the real world? The one that comes slowly back in Tristan‘s world and puts pressure on? The new collection? Tristan throws his phone away. This could work. But it can't. Because Tristan also has conditions. When he realizes that Sunny is dating people he drugs and robs to gain his freedom finance - and when one of these people almost dies doing it - not even as Sunny's excess stops in front of Tristan's father's underwear, Tristan opens his eyes and is back in the eternally deaf daydream of his old life. Atelier, Fashion, Frank. lie, loneliness. Sunny does not know this direction, this "back". He has no choice, he keeps pushing himself darker into the night, deeper into the clubs. Sex, drugs, some are dying. This can't be real.

But it's real enough to bring him to court. And of all things Tristan's father is him Prosecutor who could punch Sunny out - but he gives him a life sentence. But in Mephisto shows up at the right moment, he has just been released from the psychiatric ward BRUNHILD and is Tristan's sister. She is the trigger for the decisions that Tristan hits now. He begins to push levels of reality into each other. He buys Sunny a plane ticket and smuggles it into prison. Sunny leaves and joins Tristan in the airport taxi.