

THE LAST DAYS OF THE ICONIC JAZZ LEGEND



STEVE WALL
GIJS NABER **MY
FOOLISH
HEART**

A FILM BY
ROLF VAN EIJK

CASTING REBECCA VAN UNEN ^{CAA} DIRECTOR OF PHOTOGRAPHY MARTIJN VAN BROEKHOFF ^{WBC} PRODUCTION DESIGNER ROLAND MYLLANUS
COSTUME DESIGNER BERNADETTE COBSENS HAIR & MAKE-UP ARTIST MARJOLEN STEHMANN SPECIAL MAKEUP ROBB HILLEGOM
PRODUCTION SOUND MIXER ROBB RAHANTOEKNAM ASSISTANT DIRECTOR ISABEL MELOEN FIRST ASSISTANT DIRECTOR WILLEM DUARLES VAN UFFORD LINE PRODUCER MAARTEN VAN DER VEN
EDITOR XANDER NULSTEN SOUND DESIGNER ALEX BOUY & HUBERT ROON SCORE COMPOSER DAVID DRAMM MUSIC CONDUCTOR DIEBRIJK HUIJSTRA ADDITIONAL JAZZ TRUMPETER KEVIN RODOO BROSUS
CREATIVE PRODUCER LAYLA MELIMAN SCRIPT EDITOR VPRO - MARIEKE MOUS ^{CP} PRODUCED BY VPRO - JOOST DE WOLF
PRODUCED BY PUPKIN - IRIS OTTEN - SANDER VAN MEURS - PIETER KUIJPERS WRITTEN BY ROLF VAN ELJK & ROELOF JAN MINNEBOO DIRECTED BY ROLF VAN ELJK
THIS FILM IS SUPPORTED BY THE NETHERLANDS FILM FUND - THE DUTCH CULTURAL MEDIA FUND - THE NETHERLANDS FILM PRODUCTION INCENTIVE - COBO

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Amsterdam, 1988. Detective Lucas is charged to investigate the mysterious death of jazz legend Chet Baker. His exploration of Baker's last days takes him on a dark musical journey. While penetrating the mind of the infamous trumpeter, Lucas needs to face his own demons and shadows.

Up-and-coming director Rolf van Eijk creates a stunning modern noir with a haunting soundtrack on the last days of jazz legend Chet Baker.

Festivals: Netherlands Film Festival 2018

CAST BIOGRAPHY

Steve Wall is an Irish actor and musician, known for his roles in *Vikings*, *Silent Witness*, *Moone Boy*. He is also the lead singer and songwriter of legendary Irish bands The Walls and The Stunning.

Gijs Naber is one of Holland's most talented actors whose work was awarded with the Golden Calf for Best Actor for his role in the film *The Peter Pan Man* in 2014. He is known domestically for his roles in *Tulipani*, *Love, Honour and a Bike* and *The Heineken Kidnapping*.

DIRECTOR'S BIOGRAPHY

Rolf van Eijk is a writer/director graduated at the Utrecht School of Arts with his award-winning film *Heaven Above Holland*. His television film *Inside* won several awards, including the Prix Genève for Best Screenplay by a newcomer and was selected at Karlovy Vary. In 2014 Rolf made the television film *T.I.M.* that had its international premier at TIFF Kids and an impressive consecutive festival-run.



DIRECTOR'S STATEMENT

Chet Baker found his lonely death in a symbolic place: on the outskirts of the medieval city centre of Amsterdam. It is a place of coming and going, strewn with drugs and prostitutes. This underworld is also the habitat of detective Lucas who retraces Chet's last footsteps. As Lucas is investigating Chet's death, he gets lost in the dark alley of his own soul, in search of his foolish heart.

Written & directed **Rolf van Eijk** | Co-writer **Roelof Jan Minneboo**
Producers **Iris Otten, Sander van Meurs, Pieter Kuijpers** | Production Company **Pupkin**
Cinematographer **Martijn van Broekhuizen, NSC** | Production Designer **Roland Mylanus**
Editor **Xander Nijsten** | Sound Design **Alex Booy** | Original Score **David Dramm**

Drama, Neo-noir | Netherlands 2018 | English, Dutch OV

Original Title: My Foolish Heart | 83' | Colour | Aspect Ratio 2.35:1 | Shot on Arri Alexa | Audio 5.1