

SCHLAMASSEL

Directed and Written by **Sylke Enders**

Starring **Mareike Beykirch, Linda Wendel, Lore Stefanek, Margarethe Tiesel**

Producers **Roman Avianus, Anja Wedell**

Executive Producers **Jonas Knudsen, Thorne Mutert, Jan Fincke**

Production Company **Joroni Film, Czar Film**

Original Title: Schlamassel | 112' | German OV | Shot on RED, 2K | Germany 2023

LOGLINE

A film by Silke Enders recognized with a European Film Award nomination. Starring Mareike Beyrich winner of best newcomer actress at the Filmkunstfest in Germany.

SHORT SYNOPSIS

With the loss of her grandmother, Johanna's soul is raging as she confronts her problematic family at Grandma's funeral. She doesn't give herself time to mourn, throwing herself to her work at a newspaper. When she discovers a photo of a female concentration camp guard, she seizes the opportunity to confront the woman. The approach seems logical to Johanna as a journalist, but she experiences an urge that she cannot identify, as a sense of danger starts to take over.

DIRECTOR'S BIOGRAPHY

Sylke Enders is a director and writer based in Berlin. She initially studied sociology and social and economic communication before continuing to study directing at the German Film and Television Academy in Berlin (DFFB).

Her debut feature film KROKO won the German Film Award and was nominated for the European Film Award Discovery prize. Her subsequent films have been regular guests at top festivals. HAB MICH LIEB, DU BIST DRAN, SCHÖNEFELD BOULEVARD and ZWEI VERLORENE SCHAFE all premiered at Munich International Film Festival. MONDKALB premiered at Filmtage Hof just as her upcoming independently produced PIA PIANO.

Sylke Enders was also one of the 13 German directors contributing to the episodic film DEUTSCHLAND 09 - 13 KURZE FILME ZUR LAGE DER NATION (Germany 09 - 13 short films on the state of the nation) that premiered at Berlinale. She is currently in post-production of her feature film SCHLAMASSEL.

DIRECTOR'S STATEMENT

For me SCHLAMASSEL deals with the transmission of unresolved history and family trauma through two families in which the culture of conversation is reduced to the bare minimum. Whether during the Nazi era, during the SED regime, or now in united Germany: the inner narrowness of the world of the parents has often been tragically perpetuated in the family structures.

I am not primarily interested in questions of guilt or responsibility; I want to explore how the denial of a real confrontation with the past prevents a kind of „healing“ and how this affects the next generations. These poisoned, heartless family atmospheres are a source of latent fear and a lack of inner security and make it difficult for the next generation to take responsibility for themselves. By witnessing these mechanisms in the Deckert family, Johanna is able to have an outside view on her own family dynamics. And so hopefully will the viewer.

GENRE

Drama