



Cast **Ahmad Alfishawy / Ahmed Malek / Maged El Kedwany / Amina Khalil / Basma**

Director **Amr Salama** Screenwriters **Amr Salama & Omar Khaled**
 Producers **Mohamed Hefzy, Hani Osama** Associate Producer **Daniel Ziskind** Executive Producer: **Ihab Saleh**
 Cinematographer **Ahmed Beshary** Editor **Ahmed Hafez** Art Director **Hend Haidar** Costume Designer **Reem El Adl**
 Postproduction Producer **Hussein Hegab** Sound Designer **Sara Kaddouri** Sound Mixer **Stephane de Rocquigny** Music **Hani Adel**

SCREENING SCHEDULE

PRESS & INDUSTRY

Monday, 11th at 1:15PM - Scotiabank 11

Wednesday, 13th at 11:00AM - Scotiabank 14

CLOSING FILM of SPECIAL PRESENTATIONS

Friday, 15th at 6:00PM - Elgin Theatre

Saturday, 16th at 5:45PM - Scotiabank 2

Sunday, 17th at 9:30AM - Scotiabank 13

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SHEIKH JACKSON

DIRECTED BY
AMR SALAMA



Postproduction & Design
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iProducers



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TORONTO INTERNATIONAL
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Sheikh Jackson

by Amr Salama

On 25 June 2009 the news of Michael Jackson's death took the world by storm affecting many people, especially an Islamic cleric whose nickname was "Jackson" during his school days. But, what does a preacher have in common with the King of Pop? More importantly, can he now go back to his normal life, or will his memories and relationships with his loved ones raise the most prominent question in his mind: is he the Sheikh, Jackson, or both?

Original Title: Al Sheikh Jackson | 93' | Colour | Aspect Ratio: 2.35:1 | Shot on: Arri Alexa mini (4K) | Audio: 5.1 | Egypt 2017



Director

I never felt as vulnerable making a film, it was half writing a memoir and half fictionalizing a universal story that can transcend above stereotyping and prejudice, a story about fear of death and loving life, identity, temptation and self love.

Amr Salama is a prominent young Egyptian writer and director with 2.5 million followers on Twitter, whose credits include the prize-winning AIDS drama *Asmaa* and the coming-of-age comedy *Excuse My French*, which swept the board at Egypt's equivalent of the Oscars.



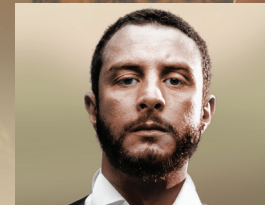
Producers

Mohamed Hefzy of Film Clinic, "Egypt's most innovative indie producer" (*Variety*), who is behind films such as the Un Certain Regard 2016 opener *Clash* by Mohamed Diab and *Ali, The Goat and Ibrahim* by Sherif el Bindary.

Hani Osama of The Producers, the company behind the hits *Excuse My French* by Amr Salama and *Hepta: The Last Lecture* by Hadi El Bagoury, the highest grossing drama in the history of Egyptian cinema.



Cast



Ahmad Alfishawy is an Egyptian actor who grew up amongst some of the top artists in the region. Son of famed actors Farouk Al Fishawy and Somaya El Alfy, he started his cinematic and TV career at a very early age, making him today an A-lister entertainment name in the movie, TV and music industry.



Ahmed Malek is an award-winning young actor. When he was 15, he acted in his breakthrough role in the popular series *The Brotherhood*. Later he starred in films such as *Clash* by Mohamed Diab (2016). Today, Malek is one of the best known Egyptian actors of his generation.



Maged El Kedwany started out in the 90s, starring in over thirty roles in well known films such as *Asphalt Ghosts* (1996). In 2010, he won the Best Actor Award for *678* at the Dubai International Film Festival. El Kedwany also starred in popular Egyptian films like *Thieves in KG2* (2002) and *Asmaa* (2011).