**SKIN WALKER**

by Christian Neuman

**Genre:** Horror | Drama

**Tagline:**

Born at the Frontières Co-Production Market, Skin Walker mixes gothic images, supernatural terror and psychological drama into a tribute to the great European horror movies of the 1970s.

**SYNOPSIS**

Regine is a fragile young woman trying to build a new life – safer and happier than the one she had as a child. Escaping her trauma is not so easy however, and when her grandmother is brutally murdered, Regine must return to the village she once left and revisit the gruesome horrors of her past to protect herself and her family.

**DIRECTOR'S STATEMENT**

My intention was to create a film that deals with the protagonist’s descent into madness. I was interested in creating a specific atmosphere, close to a gothic melodramatic tale. Regine’s childhood trauma causes a behavior that borders on paranoid schizophrenia. The film is set in an undefined time or place, with the intention to reflect the protagonist’s inner psychological landscape. To some degree I am giving up on linear storytelling, with the hope of the film being experienced by gliding through time in a dreamlike and surreal state.

**DIRECTOR'S BIOGRAPHY**

Christian Neuman is a Luxembourg born artist and filmmaker. He is best known for his work in the fashion industry as the creative director behind several brands and numerous campaigns in Europe and Asia. As a trained filmmaker with an M.A. from London Film School, his shorts and fashion films have screened at festivals worldwide and shown in Museums in Luxembourg and Spain. SKIN WALKER is his feature film debut.

**CAST**

Udo Kier, Jefferson Hall, Amber Anderson, Sophie Mousel

**CREW**

Directed by Christian Neuman

Written by Christian Neuman

Producers Jesus Gonzalez-Elvira, Alex Tate

Production Company Calach Films, Caviar Films

**TECHNICAL INFORMATION**

Original Title: Skin Walker | Luxembourg/ Belgium 2019 | 86’ | English | Colour | Shot on Arri Alexa