



by Filip Hammar & Fredrik Wikingsson with Mikael Persbrandt, Agnes Lindström Bolmgren, Helena Bergström

In 1985, the small town of Köping is named the most boring town in Sweden by a popular television show. Resident Hasse P. refuses to allow his new home to become the subject of a national joke and sets off on a mission to drum up some attention-grabbing excitement. A man who struggles with his financial status, Hasse decides to make the world's largest sandwich cake.

Based on a true story. Starring Mikael Persbrandt (*Beck* series, Academy Awardwinning *In a Better World*, *The Hobbit*).

## **DIRECTORS' STATEMENT**



The movie is told from Filip Hammar's perspective, as a 10-year-old, during the remarkable summer of 1985, when Hasse finally pulled something off. "The Cake General" is a warm, heartfelt, funny and dark comedy about an endearing narcissist who needed to show his real self and stop a lifelong charade in order to experience real success. But it's just as much a movie about a group of people, led by an irrational enthusiast, who set out to save their own town but also save themselves in the process. One could argue it's about finding great meaning in something as meaningless as a very long cake.



## **DIRECTORS' BIOGRAPHY**

**Filip Hammar** and **Fredrik Wikingsson** are Sweden's most award-winning TV personalities, having won a total of nine Swedish Emmy awards. Their feature documentary *Nice People* was a box office smash in Sweden and received a lot of international recognition. *The Cake General* is their first feature film, which has been a critical and commercial success.

## **CAST BIOGRAPHY**

**Mikael Persbrandt** is one of the most well-known Swedish actors working nowadays, known in Scandinavia for his role as Gunnvald Larsson in the series *Beck*, and throughout the world for his participation in Peter Jackson's *The Hobbit* trilogy, as Beorn, as well as Susanne Bier's *In a Better World* and Kristian Levring's *The Salvation*.

**Helena Bergström** has a career spanning over three decades, ranging from film and TV to theatre and music. She had her acting breakthrough with *The Women on The Roof*, where she acted alongside Stellan Skarsgård, and was awarded the Guldbagge for Best Actress for her roles in *The Ferris Wheel* and *The Last Dance*.

**Agnes Lindström Bolmgren**, after smaller roles in TV Series and short films in her native Sweden and in Germany, makes her feature film debut in *The Cake General*.

Writers & Directors Filip Hammar & Fredrik Wikingsson | Producers Renée Axö, Lars Beckung, Martin Söder Production Company Nexiko | Executive Producer Johannes Hobohm, Mikael Persbrandt

Cinematographer Simon Rudholm | Editors Johan Kjellberg, Henrik Källberg | Art director Maria Sohlman

Costume designer Ingrid Sjögren | Make-up designer Eva von Bahr & Love Larson | Original Score Lars Winnerbäck

FESTIVALS: Seattle, Haugesund, Hamburg, Seminci Valladolid

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