THE DRIFTERS

Directed by **Benjamin Bond**

Written by **Benjamin Bond**

Starring **Lucie Bourdeu, Jonathan Ajayi, Tia Bannon, Tom Sweet, Ariyon Bakare**

Producers **Iona Sweeney**

Production Company **Starcross Entertainment, Cove Pictures**

United Kingdom 2019

Original Title: The Drifters | 01:31:00 | LANGUAGE OV English | Shot on Arri Alexa

HIGHLIGHTS

A romantic road trip thriller, *The Drifters* is colorful British retro pop at its best, proudly flashing back to Godard and the golden days of the Nouvelle Vague.

SHORT SYNOPSIS (2 lines)

Forget Safety. Live Where you Fear to Live. Destroy Your Reputation. Be Notorious.

“The Drifters” follows two outsiders – French waitress Fanny and African immigrant Koffee – on a road trip adventure through a sun-drenched Devon summer by the sea. When they finally seem to have found a haven in a small coastal town, little do they know that trouble from their urban past is bound to catch up with them.

DIRECTOR’S BIOGRAPHY (2 lines)
 **Benjamin Bond** is a writer and director focused on creating dynamic independent feature films with an international outlook and individual edge. Previously Ben wrote KILLING BONO which was picked up by Paramount Pictures and BAFTA nominated comedy series SKINS for Channel 4. Ben has directed many well-known commercials. THE DRIFTERS is his feature film debut.

CAST BIOGRAPHY

**Lucie Bourdeu**An actress from France, Lucie is known for the movie *Kings for a Day* (2017) and the TV series *En Famille*.

**Jonathan Ajayi**
As an actor, Jonathan worked in *Gone (After Lysistrata)* (2018) and *Hallelujah* (2017).

**Tom Sweet**
Tom came to fame by playing the title role in the critically acclaimed arthouse crossover title *The Childhood of a Leader.*

**Ariyon Bakare**
The British actor, writer and director appeared in Amazon’s TV series *Good Omens* and the movies *Rogue One* (2016) and *Life* (2017). He is starring in the much anticipated TV series *His Dark Materials*.

DIRECTOR’S STATEMENT (4 lines max):
*The film is largely shot on the beaches I grew up on and has a sunny ‘daylight’ vibe. I wanted to make the sort of romantic film you don’t see so much these days and the cool soundtrack and primary colors reflect that. It’s a relationship movie on every level, between the young lovers, also between the film-makers and the audience, and finally between the UK and everyone else.* The Drifters *is my love letter from Britain to the rest of the world on the eve of Brexit. I think of it as a European movie.*

GENRE

Romance, Drama, Thriller