The Friendly Man

by Iberê Carvalho

Genre: Drama

Synopsis: A 60-year-old leading vocal of a successful punk rock band in the 90s finds himself in the middle of a controversy after the spreading of a video on the Internet that involves him in the death of a police officer. Not knowing how to deal with the facts, Aurelio ends up embarking on a journey through the night of São Paulo, where he will have to face his own demons and the threats of a society in deep political turmoil.

Cast:

Aurélio Paulo Miklos

Béstia Thaíde

Carlão Bruno Torres

Nico Theo Werneck

Sargento Murilo Grossi

Helena Dandara de Moraes

Tamirys Tamirys

 Geraldo Rodrigues

Nilda Fernanda Rocha

Director’s Biography:

The Friendly Man (O Homem Cordial) will be the second feature film for award-winning Brazilian filmmaker Iberê Carvalho. His first film, The Last Drive-In Theater (O Último Cine Drive-in), was named best Brazilian film of 2015 by the newspaper Folha de São Paulo. Amongst others, was awarded as Best Picture at the Punta del Este 18th International Film Festival and in 43º Festival Internacional de Gramado.

Director’s Statement:

Almodóvar stated that if he had a son he would be very worried about the world his son would inherit. I have a son. He is 5 years old. And I'm very worried. I must say that when this film was being written and shot none of us would imagine that Brasil would elect a far-right candidate as president. It is in this Brazil that the story takes place.

The emergence of a wave of hatred and intolerance with strong traces of fascism is shown from the point of view of a white, sixty-year-old, heterosexual, rich man that, from his privileged social status, finds himself impotent, without knowing how to react to this reality that presents itself.

The screenplay takes form of a modern thriller (as “Victoria” by Sebastian Schipper) and was written by me (Iberê) and Pablo Stoll, one of the authors of “Whisky” (2004) (Un Certain Regard at Cannes and Goya Best Foreign Film Award).

Crew:

Director Iberê Carvalho

Producer Carvalho, Pablo Stoll

Cinematographer Pablo Baião

Editor Nina Galanternick

Art Director Maíra Carvalho

Executive Producer Rune Tavares, Rodrigo Sarti Werthein, Camila Ciolin

Sound Marcos Manna, Daniel Turini e Fernando Henna

Soundtrack Sascha Kratzer

Casting Alice Wolfenson, Guilherme Angeli

Technical Information:

Original Title: O Homem Cordial | 90’ | Aspect ratio: 2.35:1 | Colour | Audio 5.1 | Portuguese OV | Brazil 2019