

EL REZADOR

Directed by **Tito Jara H.**

Written by **Tito Jara H.**

Starring **Andrés Crespo, Carlos Valencia, Emilia Ceballos**

Producers **Tito Jara H., Magda Garcés**

Executive Producers **Rafael Álvarez, Carlos Tribiño Mamby, Juan Camilo Figueroa.**

Production Companies **Atefilms, Hotel B Filmes, El Medano Producciones.**

Ecuador, Colombia, España 2021

93' | Colour | Audio 5.1 | Shot on Anamorphic | Spanish OV

UPCOMING

Story of intrigue and fanaticism, in a city in which professed faith mixes well with corruption and fraud.

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A cynical swindler uses a girl who they say has visions of the Virgin Mary and whom many consider miraculous, for his economic benefit. Together with the parents of the "Blessed one", they will generate a business so large and lucrative that inevitably it will get out of their hands.

DIRECTOR'S BIOGRAPHY

Tito Jara H.

He is a director, screenwriter of the feature film *A Tus Espaldas*, one of the most popular films in Ecuadorian cinematography. It had theatrical releases in Ecuador, Venezuela and Spain. It has been programmed in dozens of international film festivals like the International Film Festival of La Habana and Trieste.

CAST BIOGRAPHY

Andrés Crespo

He won awards for best actor at the Guadalajara and Cartagena Film Festival. He has participated in around ten feature films, including *Pescador* by Sebastián Cordero. It is part of the Netflix series *Narcos, Frontera Verde* by Ciro Guerra and stars in *Camionero* selected "Cannesseries".

Carlos Valencia

He played the leading role of a criminal named Ángel, in the film *Ratas, Ratones y Rateros* by Sebastián Cordero, (premiered at the Venice Film Festival and nominated for the Goya award as best foreign film) for which he won the Colón award. Silver Award for Best Actor at the Huelva Film Festival.

Emilia Ceballos

Colombian actress with experience in film, theatre, TV and cinema. Outstanding work as *Los Fierros* by Director Pablo González, *Volar* from Director Javier Pinto, other work as *Lost Time*.

DIRECTOR'S STATEMENT

In beautiful Quito downtown you can find many petty scammers that offer their miraculous healing services. How dangerous and immoral are their activities? I felt that this context is wonderful to place a crime that while it is being explained, creates a thread that joins corruption and power at all levels.

Thriller/Drama

