UNTIL THE EDGE OF THE WORLD

Directed and written by **Daniel Bertram**

Starring **Lisa Hagmeister, Alicia Valencia Pollex, Günther Harder**

Producers **Daniel Bertram**

Production Company **Daniel Bertram**

Germany 2019

Original Title: Bis die Welt einen Rand bekommt | 84‘ | German OV | shot on Red One and Sony PMW F5

HIGHLIGHT

With a budget of only 41.000 € this moving drama starring Berlinale Silver-Bear-winner Lisa Hagmeister is a true independent film.

SHORT SYNOPSIS (2 lines)

The five-year-old Flo cannot understand the condition her father is in. Her mother explains: “He is with us but also far away at the same time”. This description sparks the child’s creativity, as she begins to imagine her father embarking on a journey far away, into the vastness of space.

DIRECTOR’S BIOGRAPHY (2 lines)  
 **Daniel Bertram** directed the Anti-Racism-Spot for the FIFA World-Cup 2006 at the age of 20 with players from Germany, the USA and Albania. His social spots were broadcast in over 70 countries. *Until the Edge of the World* is his graduation film and also his first feature.

CAST BIOGRAPHY

**Lisa Hagmeister**

Born in Berlin in 1979, Lisa Hagmeister performed in Theatre as well as on TV in the German *Tatort*, for which she won a German Television Award. She recently starred in a leading role in *System Crasher*, which won her the Silver Bear at the Berlinale.

**Alicia Valencia Pollex**

For this promising German child actress *Until the Edge of the World* marks the first film role.

DIRECTOR’S STATEMENT (4 lines max):  
*I wanted to make a film in which the audience becomes a silent observer of a world dominated by grief and loss. My vision was a film in which we immerse ourselves in the inner thoughts of the characters, to a metaphorical, visual and acoustic dimension where we slowly begin to realize on whose mind we are..*

GENRE

Drama / Sci-Fi / Mystery